

МУЗЫКАЛЬНЫЯ ПРИЛОЖЕНІЯ ЖУРНАЛА

# ЗВѢЗДА

ПОДЪ РЕДАКЦІЕЮ

В. И. ТАВАЧА



ЗА

1889

ГОДЪ

## СЕРЕНАДА.

Соч. И. ГАЙДНА.

# СЕРЕЖАДА.

(изъ Квартета Op. 8, № 5.)

Соч. I. ГИЙДНА.

Andante cantabile. (♩ = 76.)

*dolce*

*p*

3 2 1

*tranquillo*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

5 4 2

*p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

♩. \* ♩. \* ♩. \* ♩.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

*mf*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

This musical score consists of six systems of two staves each, representing a piano piece. The notation includes treble and bass clefs, various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include *pp*, *p*, *cresc.*, *poco rit.*, *a tempo*, and *un poco rit.*. The score is marked with *Ped.* and asterisks throughout. The first system includes fingerings 1, 3, 5, 5, 3, 2, 2 and *pp*. The second system includes *cresc.*. The third system includes *poco rit.*, *a tempo*, and *pp*. The fourth system includes *p*. The fifth system includes *un poco rit.*. The sixth system includes *pp*.