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МОНАСТЫРСКІЕ КОЛОКОЛА.

■ ■ ■ НОКТЮРНЪ. ■ ■ ■

МУЗЫКА

ЛЕФЕБЮРЪ-ВЕЛИ.

Op. 54. N°1.

Les Cloches

du
Monastère

Nocturne

par

LEFEBURE-WELY.

Op. 54. N°1.



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

№ 425.

Издатель С. Я. ЯМБОРЪ.

10 к.

МОСКВА.

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МОНАСТЫРСКІЕ КОЛОКОЛА .

Les Cloches du Monastere.

Муз.


Перелож. М. Г. Н.

Andantino. ♩ = 54.

Лефевюръ-Вели. Ор. 54. № 1.

Piano.

Grandioso.

X Для маленьк. рукъ лѣвая рука можетъ играть облегченно  и т.д.

XX Въ октавахъ и аккордахъ маленькія руки могутъ выпускать въ правой рукѣ - нижнія ноты, а въ лѣвой рукѣ - верхнія ноты.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes beamed together and some rests. The lower staff is in bass clef and features a rhythmic pattern of eighth notes, some with triplets indicated by a '3' over a group of notes.

The second system continues the musical piece. The upper staff has a series of eighth notes, some with slurs. The lower staff continues with eighth notes and rests, maintaining the rhythmic structure.

The third system includes dynamic markings. The upper staff has notes with slurs. The lower staff has notes with slurs and dynamic markings: *pp*, *f*, and *p*. There are also some rests and a fermata-like symbol at the end of the system.

The fourth system features a crescendo in the lower staff, indicated by the word *cresc.* and a wedge-shaped dynamic marking. Below the staff is a fingering diagram for the right hand, showing fingerings for notes: 3, 4, 3, 2, 1, 3, 2, 1, 4, 3, *cresc.*

The fifth system includes dynamic markings *f* and *pp*. The upper staff has notes with slurs and rests. The lower staff has notes with slurs and rests, with a dynamic marking *f* above a note.

The sixth system concludes the piece. The upper staff has notes with slurs and rests. The lower staff has notes with slurs and rests, ending with a *cresc.* marking and a wedge-shaped dynamic marking.

1. 2.

rall.

8

p

8

1. 2.

espres.

a tempo

rall.

rall.

morendo

pp