

ПЛЯСКА СМЕРТИ.

DANSE MACABRE.
POÈME SYMPHONIQUE.

К. СЕНЬ-САНСЬ, Op. 40.
Transcription par H. CRAMER.

Mouvement modéré de Valse.

PIANO.

1 2 3 4 5 6 7 8 9 10

11 12

f *ppp* *pp* *p* *ten.* *pp*

НОВОСТЬ:

ДРИГО. Р. АРЛЕКИНАДА. (*Les millions d'Arléquin.*) Балетъ въ 2^{хъ} дѣйствіяхъ, исполненъ съ большимъ успѣхомъ въ театрѣ Эрмитажа и въ Марійнскомъ театрѣ въ Ст. Петербургѣ. Полный балетъ.—5р. *netto*. Серенада мандолинистовъ.—60к.
Valse des alouettes.—60к.

ten. ten. *pp*

This system shows the first two staves of a musical score. The upper staff contains a melodic line with several slurs and accents, marked with 'ten.' above it. The lower staff contains a bass line with chords and single notes. The piece concludes with a *pp* (pianissimo) dynamic marking.

largement.

This system continues the piece with a *largement.* (largely) tempo marking. The upper staff features a slower, more spacious melodic line, while the lower staff provides harmonic support with chords.

p

This system shows a continuation of the melodic and harmonic material. The upper staff has a melodic line with some chromaticism, and the lower staff has chords. A *p* (piano) dynamic marking is present.

ten. ten. *f marcato*

This system introduces a more rhythmic and intense section. The upper staff has a melodic line with slurs and accents, marked with 'ten.' above it. The lower staff has a bass line with chords. The dynamic is marked *f marcato* (forte, marked).

ten. ten. *p* *f marcato*

This system continues the *f marcato* section. The upper staff has a melodic line with slurs and accents, marked with 'ten.' above it. The lower staff has a bass line with chords. A *p* (piano) dynamic marking is present at the beginning of the system.

ff *f* ten.

This system concludes the piece with a *ff* (fortissimo) dynamic marking in the lower staff. The upper staff has a melodic line with slurs and accents, marked with 'ten.' above it. The lower staff has a bass line with chords. A *f* (forte) dynamic marking is also present.

Новыя пьесы Э. МЕЙЕРЪ-ГЕЛЬМУНДЪ, для фортепiano въ 2 руки:
Op. 176. № 1. Rêverie № 2. Moment musical. № 3. Valse-Causerie. по - 60 к.

ten. 8.....

ten. w ten. ten. w

8.....

f largement.

ten. w ten. 8.....

mf

ten. w ten. 8.....

mf f

НОВОСТЬ:

ШЕФЕРЪ, А. Островъ Фантазій. (*L'Île fantaisie.*) Балетъ въ одномъ дѣйствіи.
 Приняты для представленія въ Марійнскомъ театрѣ въ Ст. Петербургѣ.
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8

sf

mf

sempre staccato

f

fp

Любимые альбомы салонных пьес средней трудности:
 Album des dames - 1 р. netto. Album amusant - 1 р. 50 к. netto.
 Album moderne - 1 р. 50 к.

cre - scen - do

Новости

Б. ГРОДСКАГО, для фортепiano въ 2 руки:
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appassionato

espressivo

molto espressivo

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The musical score is written for piano and consists of six systems. The first system begins with a treble clef, a key signature of two sharps (D major), and a 'cresc.' marking. The second system continues with complex textures in both hands. The third system features a 'mf' dynamic and includes accents (>) over notes. The fourth system has 'mf' and 'cresc.' markings. The fifth system begins with a 'f' dynamic. The sixth system concludes the piece with a final chord.

Новости:
 ГАБРИЛОВИЧЪ, ОССИПЪ. Op. 3. № 1. Caprice burlesque. — 75k.
 № 2 Mazourka mélancolique. — 60k
 Z. 6227

dim.

p

pp

p

p

mf

p

Новости Б. ГРОДСКАГО, для фортепiano въ 2 руки:

Op. 62. МИНИАТЮРЫ. (Miniatures.)

№ 1. Esquise. - 30 k. № 2. Bluettes. - 30 k. № 3. Valse de salon. - 40 k.

Z. 6227

8.....

pp

espressivo

dim.

p

cresc.

cre - *scen* - *do*

f

ff

4 2 4 3 2 1

4 2 4 1

Detailed description: This is a page of a musical score, numbered 10. It consists of seven systems of music. The first system is a piano introduction with a treble and bass clef, featuring a complex chordal texture in the right hand and a more rhythmic bass line. A dynamic marking of *pp* (pianissimo) is present. The second system continues the piano texture, with an *espressivo* marking and a *dim.* (diminuendo) instruction. The third system shows a change in dynamics to *p* (piano). The fourth system features a *cresc.* (crescendo) marking. The fifth system includes a vocal line with lyrics: "cre - scen - do". The sixth system contains a complex melodic line with fingerings (4 2 4 3 2 1) and a dynamic marking of *f* (forte). The seventh system concludes with a *ff* (fortissimo) dynamic and a dense chordal texture.

First system of musical notation. The right hand features a melodic line with triplets and slurs, marked with *sf*. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line, marked with *sf* and *cresc.*. The left hand accompaniment includes a *ff* dynamic marking.

Third system of musical notation. The right hand features a melodic line with slurs and a dotted line with an '8' above it. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. The right hand features a melodic line with slurs and a dotted line with an '8' above it. The left hand accompaniment includes a *ff* dynamic marking.

Fifth system of musical notation. The right hand features a melodic line with slurs and a dotted line with an '8' above it. The left hand accompaniment includes a *ff* dynamic marking.

Sixth system of musical notation. The right hand features a melodic line with slurs and a dotted line with an '8' above it. The left hand accompaniment includes a *ff* dynamic marking.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and rests.

Second system of musical notation. The treble staff includes a triplet of eighth notes marked with '2 3 1' and a slur. The bass staff continues with chordal accompaniment.

Third system of musical notation. Similar to the second system, it features a triplet in the treble staff and accompaniment in the bass staff.

Fourth system of musical notation. The treble staff has a more active melodic line with slurs. The bass staff has a steady accompaniment. The dynamic marking *ff animato* is placed above the bass staff.

Fifth system of musical notation. Both staves feature eighth-note patterns. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. A dashed line with the number '8' above it spans the first two measures of the treble staff.

Sixth system of musical notation. The treble staff has a melodic line with slurs and a dashed line with the number '8' above it. The bass staff has a rhythmic accompaniment. The dynamic marking *fff* is placed above the bass staff.

Tempo I.

fp

p *pp*

dim. *f declamé*

a tempo

p dim.

ppp *pp* *Fine.*

Z. 6227

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