

!! Громадный успех !!

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НОВЫЕ
АМЕРИКАНСКІЕ РЭГЪ-ТАЙМЫ
 РЕПЕРТУАРА
РУМЫНСКИХЪ ОРКЕСТРОВЪ

ТАНЦЫ:

УАНЪ-СТЕПЪ,**ТУ-СТЕПЪ,****ФОКСЪ-ТРОТЪ**

и ПЪСЕНЪ

Арр. для фортеп. Вилли Джонсонъ.

- | | |
|--|---|
| 1. Дикси, уанъ-степъ 1.20 | 9. Роу, Роу, Роу, уанъ-степъ 1.20 |
| 2. Автомобиль, уанъ-степъ 1.20 | 10. Виргинія, ту-степъ 1.20 |
| 3. Барбеню, Миссиссипи уанъ-степъ . . 1.20 | 11. Единственная, пѣсенка 1.20 |
| 4. Болъ. фоксъ-тротъ 1.20 | 12. Жу-жу (Цѣлуй-же меня) 1.20 |
| 5. Лебединый берегъ, уанъ-степъ . . 1.20 | 13. Король Шантеклеръ, уанъ-степъ. 1.20 |
| 6. Тряпичникъ, фоксъ-тротъ 1.20 | 14. Кто-то? Нѣкто? фоксъ-тротъ. . . 1.20 |
| 7. Вы здѣсь и я здѣсь, уанъ-степъ . 1.20 | 15. Страна медоваго мѣсяца 1.20 |
| 8. Ёду въ Мичиганъ, фоксъ-тротъ . . 1.20 | ту-степъ. |

МОСКВА

Ф. Детлафъ.

Петровка 5.

АРРАНЖИРОВКА СОБСТВЕННОСТЬ ИЗДАТЕЛЬСТВА

М. МИШЕЛЬ.

Петроградъ, Гостин. Дворъ № 138, противъ Думы.

Тел. 134-32.

КІЕВЪ

Л. Идзиковскій.

ЪДУ ВЪ МИЧИГАНЪ.

ФОКСЪ-ТРОТЪ.

Америк. Рэгъ-Таймы № 8.

Арр. ВИЛЛИ ДЖОНСОНЪ.

PIANO. *ff* *f*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'PIANO.' and 'ff'. The second system has a 'f' dynamic marking. The third system has a 'f' dynamic marking. The fourth system has a 'f' dynamic marking. The fifth system has a 'f' dynamic marking. The score is written for piano with treble and bass staves.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes a piano (*pf*) dynamic marking and various note values and rests.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing further development of the musical theme.

Fourth system of musical notation, including a triplet marking (*3*) in the treble clef.

Fifth system of musical notation, concluding the page with a final cadence and a double bar line.