

!! Громадный успех !!

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НОВЫЕ
АМЕРИКАНСКІЕ РЭГЪ-ТАЙМЫ
 РЕПЕРТУАРА
РУМЫНСКИХЪ ОРКЕСТРОВЪ

ТАНЦЫ:

УАНЪ-СТЕПЪ,**ТУ-СТЕПЪ,****ФОКСЪ-ТРОТЪ**

и ПЪСЕНЪ

Аrr. для фортеп. Вилли Джонсонъ.

- | | |
|--|---|
| 1. Дикси, уанъ-степъ 1.20 | 9. Роу, Роу, Роу, уанъ-степъ 1.20 |
| 2. Автомобиль, уанъ-степъ 1.20 | 10. Виргинія, ту-степъ 1.20 |
| 3. Барбеню, Миссиссипи уанъ-степъ . . 1.20 | 11. Единственная, пѣсенка 1.20 |
| 4. Болъ. фоксъ-тротъ 1.20 | 12. Жу-жу (Цѣлуй-же меня) 1.20 |
| 5. Лебединый берегъ, уанъ-степъ . . 1.20 | 13. Король Шантеклеръ, уанъ-степъ. 1.20 |
| 6. Тряпичникъ, фоксъ-тротъ 1.20 | 14. Кто-то? Нѣкто? фоксъ-тротъ. . . 1.20 |
| 7. Вы здѣсь и я здѣсь, уанъ-степъ . 1.20 | 15. Страна медоваго мѣсяца 1.20 |
| 8. Ёду въ Мичиганъ, фоксъ-тротъ . . 1.20 | ту-степъ. |

МОСКВА

Ф. Детлафъ.

Петровка 5.

АРРАНЖИРОВКА СОБСТВЕННОСТЬ ИЗДАТЕЛЬСТВА

М. МИШЕЛЬ.

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Тел. 134-32.

КІЕВЪ

Л. Идзиковскій.

РОУ-РОУ-РОУ

УАНЬ-СТЕНЬ.

Америк. Рэгъ Таймы № 9.

Арр. ВИЛЛИ ДЖОНСОНЪ.

PIANO.

The image displays a piano score for the piece 'ROU-ROU-ROU' (УАНЬ-СТЕНЬ). The score is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The word 'PIANO.' is written at the beginning of the first system. The score concludes with a double bar line and repeat dots at the end of the fifth system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a variety of note values including eighth and sixteenth notes, as well as chords and rests.

The second system of musical notation consists of two staves in the same key signature and clefs as the first system. It continues the melodic and harmonic development of the piece.

The third system of musical notation consists of two staves, maintaining the two-flat key signature and standard clefs. The notation includes complex rhythmic patterns and chordal textures.

The fourth system of musical notation consists of two staves. The music continues with intricate rhythmic figures and harmonic progressions.

The fifth system of musical notation consists of two staves. The notation shows a continuation of the piece's complex rhythmic and harmonic language.

The sixth and final system of musical notation on the page consists of two staves. It concludes the piece with a final cadence and a fermata over the last note.