

НОВЫЕ
АМЕРИКАНСКІЕ РЭГЪ-ТАЙМЫ
 РЕПЕРТУАРА
РУМЫНСКИХЪ ОРКЕСТРОВЪ

ТАНЦЫ:

УАНЪ-СТЕПЪ,**ТУ-СТЕПЪ,****ФОКСЪ-ТРОТЪ**

и ПЪСЕНЪ

Арр. для фортеп. Вилли Джонсонъ.

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|--|---|
| 1. Дикси, уанъ-степъ 1.20 | 9. Роу, Роу, Роу, уанъ-степъ 1.20 |
| 2. Автомобиль, уанъ-степъ 1.20 | 10. Виргинія, ту-степъ 1.20 |
| 3. Барбеню, Миссиссипи уанъ-степъ . . 1.20 | 11. Единственная, пѣсенка 1.20 |
| 4. Болъ. фоксъ-тротъ 1.20 | 12. Жу-жу (Цѣлуй-же меня) 1.20 |
| 5. Лебединый берегъ, уанъ-степъ . . 1.20 | 13. Король Шантеклеръ, уанъ-степъ. 1.20 |
| 6. Тряпичникъ, фоксъ-тротъ 1.20 | 14. Кто-то? Нѣкто? фоксъ-тротъ. . . 1.20 |
| 7. Вы здѣсь и я здѣсь, уанъ-степъ . 1.20 | 15. Страна медоваго мѣсяца 1.20 |
| 8. Ёду въ Мичиганъ, фоксъ-тротъ . . 1.20 | ту-степъ. |

МОСКВА

Ф. Детлафъ.

Петровка 5.

АРРАНЖИРОВКА СОБСТВЕННОСТЬ ИЗДАТЕЛЬСТВА

М. МИШЕЛЬ.

Петроградъ, Гостин. Дворъ № 138, противъ Думы.

Тел. 134-32.

КІЕВЪ

Л. Идзиковскій.

КТО - ТО? НЪКТО?

ФОКСЪ-ТРОТЪ.

Америк. Рэгъ Таймы № 14.

Апр. ВИЛЛИ ДЖОНСОНЪ.

PIANO.

The first system of musical notation consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (*ff*) dynamic. The bass staff begins with a bass clef and the same key signature and time signature. The music continues with a piano (*pp*) dynamic. The system concludes with a double bar line.

The second system of musical notation consists of two staves, treble and bass. The treble staff continues the melody from the first system. The bass staff provides harmonic support with chords and single notes. The system concludes with a double bar line.

The third system of musical notation consists of two staves, treble and bass. The treble staff features a melodic line with a slur over the first two measures. The bass staff continues with harmonic accompaniment. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves, treble and bass. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with harmonic accompaniment. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves, treble and bass. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with harmonic accompaniment. The system concludes with a double bar line and a *rit.* marking.

Медленно.

sempre legato

a tempo

1. 2.