

!! Громадний успіх !!

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НОВЫЕ
АМЕРИКАНСКІЕ РЭГЪ-ТАЙМЫ
РЕПЕРТУАРА
РУМЫНСКИХЪ ОРКЕСТРОВЪ

ТАНЦЫ:

УАНЪ-СТЕПЪ,

ТУ-СТЕПЪ,

ФОКСЪ-ТРОТЪ

и ПЪСЕНЪ

Арр. для фортеп. Вилли Джонсонъ.

- | | |
|--|---|
| 1. Дикси, уанъ-степъ 1.20 | 9. Роу, Роу, Роу, уанъ-степъ 1.20 |
| 2. Автомобиль, уанъ-степъ 1.20 | 10. Виргинія, ту-степъ 1.20 |
| 3. Барбеню, Миссиссипи уанъ-степъ . . 1.20 | 11. Единственная, пѣсенка 1.20 |
| 4. Болъ. фоксъ-тротъ 1.20 | 12. Жу-жу (Цѣлуй-же меня) 1.20 |
| 5. Лебединый берегъ, уанъ-степъ . . 1.20 | 13. Король Шантеклеръ, уанъ-степъ. 1.20 |
| 6. Тряпичникъ, фоксъ-тротъ 1.20 | 14. Кто-то? Нѣкто? фоксъ-тротъ. . . 1.20 |
| 7. Вы здѣсь и я здѣсь, уанъ-степъ . 1.20 | 15. Страна медоваго мѣсяца 1.20 |
| 8. Ёду въ Мичиганъ, фоксъ-тротъ . . 1.20 | ту-степъ. |

МОСКВА

Ф. Детлафъ.

Петровка 5.

АРРАНЖИРОВКА СОБСТВЕННОСТЬ ИЗДАТЕЛЬСТВА

М. МИШЕЛЬ.

Петроградъ, Гостин. Дворъ № 138, противъ Думы.

Тел. 134-32.

КІЕВЪ

Л. Идзиковскій.

БОЛЪ.

ФОКСЪ ТРОТЪ.

Америк. Рэгъ Таймы, № 4.

Апр. ВИЛЛИ ДЖОНСОНЪ.

PIANO. *ff*

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The music is in 2/4 time and features a complex, syncopated melody in the treble staff with many beamed eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and single notes. The dynamic marking *ff* is placed in the treble staff.

The second system continues the piece with similar rhythmic complexity. It includes a triplet of eighth notes in the treble staff towards the end of the system. The bass staff continues with a consistent accompaniment pattern.

The third system shows the continuation of the syncopated melody. The treble staff has several measures with beamed eighth notes, while the bass staff maintains the accompaniment with some chordal changes.

The fourth system continues the piece, featuring more intricate melodic lines in the treble staff and a supporting bass line. The overall texture remains dense and rhythmic.

The fifth and final system on the page concludes the piece. The treble staff ends with a final melodic flourish, and the bass staff provides a concluding accompaniment. The piece ends with a final chord in both staves.

First system of musical notation, featuring a treble and bass clef. The treble staff contains complex chordal textures with dynamic markings *p-ff* and *V*. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass clef. The treble staff includes a triplet of eighth notes and other rhythmic patterns. The bass staff continues the accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble staff has a complex texture with many notes and rests. The bass staff continues the accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff has a complex texture with many notes and rests. The bass staff continues the accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff has a complex texture with many notes and rests. The bass staff continues the accompaniment.