

# La Lukette

NOUVELLE DANSE



Pour PIANO

Prix: 30 c.

# AD. GAUWIN & J. DARIS

MOSCOU  
chez A. SEYWANG

au Pont des Marchaux Maison fr. Dschamgaroff

# LA LIKETTE.

Danse nouvelle.

AD. GAUWIN et JEAN DARIS.

Piano.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 2/4 time. The treble staff begins with a melodic line featuring eighth and sixteenth notes, accented with ^ and > symbols. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f*, *sfz*, and *f*.

The second system continues the piece. The treble staff features a *marcato* marking and a *mf* dynamic. The bass staff continues with rhythmic accompaniment. The notation includes various note values and rests.

The third system shows further development of the melody and accompaniment. The treble staff starts with a *f* dynamic. The bass staff maintains the rhythmic pattern. The system concludes with a double bar line.

The fourth system is the final one on the page. It features a variety of dynamics including *sfz* and *f*. The treble staff has a melodic flourish, and the bass staff provides a strong accompaniment. The system ends with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor). The right hand plays a melodic line with a long slur over the first two measures. The left hand provides a rhythmic accompaniment.

Second system of musical notation. The right hand has a dynamic marking of *ff* (fortissimo) and the word *marcato* (marked). The left hand has a dynamic marking of *mf* (mezzo-forte). There are accents (^) over several notes in both hands.

Third system of musical notation. The right hand has a dynamic marking of *f* (forte). The left hand has a dynamic marking of *mf* (mezzo-forte). There are accents (^) over several notes in both hands.

Fourth system of musical notation. The right hand has a dynamic marking of *sfz p* (sforzando piano). The left hand has a dynamic marking of *mf* (mezzo-forte). There are accents (^) over several notes in both hands.

Fifth system of musical notation. The right hand has a dynamic marking of *mf* (mezzo-forte). The left hand has a dynamic marking of *mf* (mezzo-forte). There are accents (^) over several notes in both hands.

sfz f

sfz

ff m.g. mf 8va bassa

cresc. ff mf

cres - cen - do ff p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#).

Second system of musical notation. The treble clef part continues with a melodic line, and the bass clef part features a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

Third system of musical notation. The treble clef part has a more active melodic line with some chromaticism. The bass clef part continues with a steady accompaniment. Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), and *marcato*.

Fourth system of musical notation. The treble clef part features a melodic line with some grace notes. The bass clef part continues with a rhythmic accompaniment. The key signature changes to two sharps (F# and C#).

Fifth system of musical notation, the final system on the page. It includes the dynamic marking *Vivo.* and *ff* (fortissimo). The piece concludes with a *Fine.* marking.

# НОВѢЙШІЕ ТАНЦЫ !!!

**Danse noble. (Pas de quatre)** Соч. А. Горяиновой. 40 к.



**Игра въ любовь.** Вальсъ соч. А. Горяиновой. 75 к.



**Чадъ жизни.** Вальсъ. Соч. А. Горяиновой. 60 к.



**Регата.** Вальсъ. Соч. А. Горяиновой. 75 к.



**Современная-кадриль на мотивы „Мартина Рудакоча“ и „Пробнаго поцѣлуя“** Соч. А. Горяиновой. 50 к.



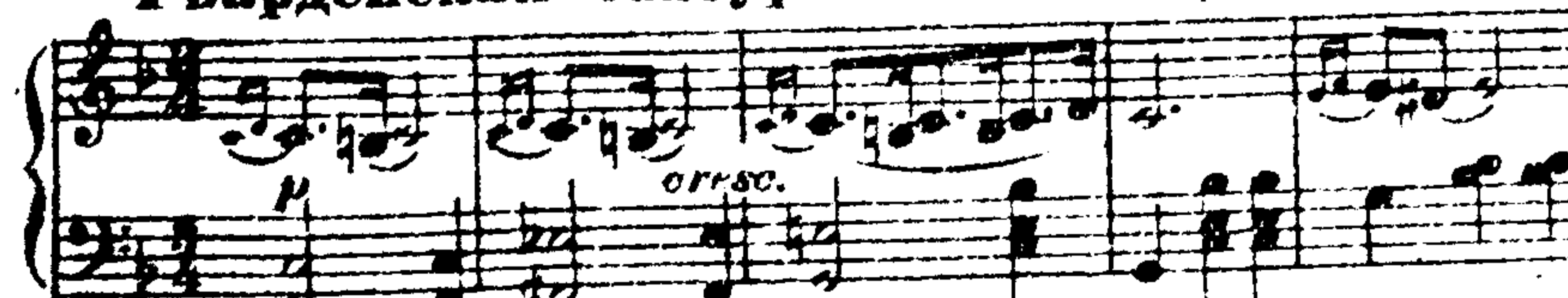
**Магнитъ.** Польки. Соч. А. Горяиновой. 50 к.



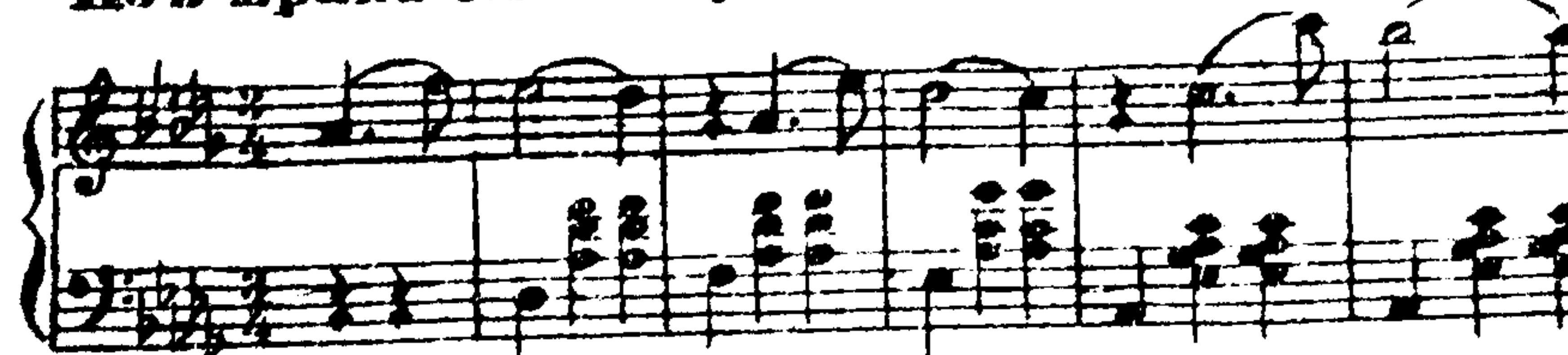
**Жизнь хохочетъ.** Вальсъ. Соч. А. Горяиновой. 75 к.



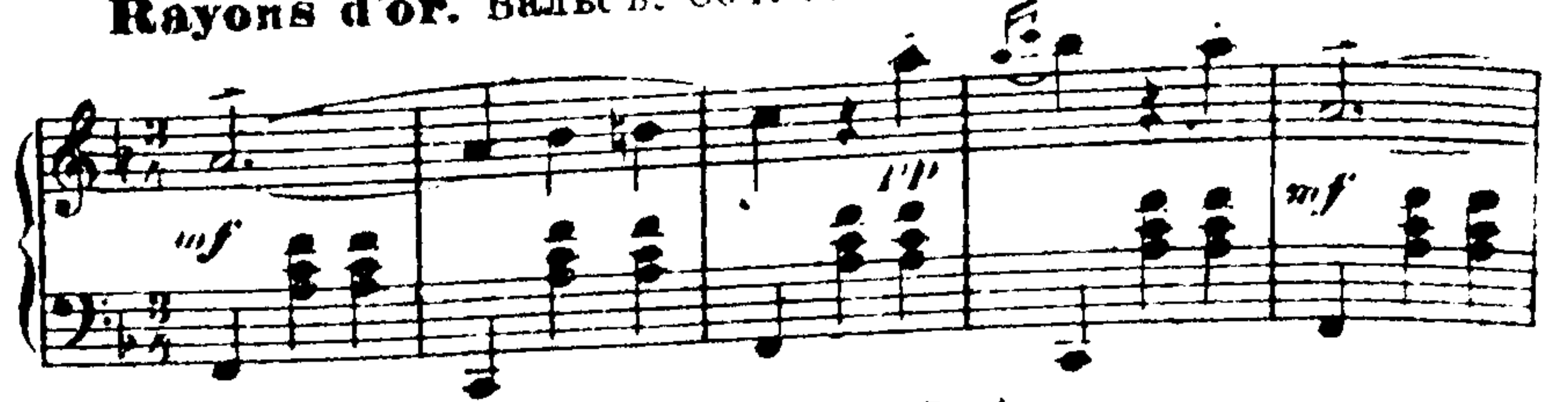
**Гвардейская - Мазурка.** Соч. А. Горяиновой.



**Изъ мрака къ свѣту.** Вальсъ. Соч. А. Горяиновой. 50 к.



**Rayons d'or.** Вальсъ. Соч. Н. Labadie, op. 45. 75 к.



**Циклодромъ.** Вальсъ. Соч. И. Лабади, op. 44. 1 р.



**Stella-Polka.** Раг Н. Labadie. 30 к.



**Papillonette.** Polka раг Н. Labadie, op. 35. 50 к.



**Прквѣтъ друзьямъ.** Маршъ. Соч. И. Лабади, op. 62. 40 к.



**Плоды просвѣщенія.** Кадриль. И. Лабади, op. 48. 75 к.



**Казакиновъ - Кадриль.** Соч. М. И. Рессеръ. 75 к.



**Кружокъ - Полька.** (Vereins Polka) Соч. А. Шеферъ. 50 к.



**Rêve du bal.** Intermezzo - Вальсъ. R. Eilenberg, op. 155. 25 к.



ИЗДАНИЕ

Музыкальнаго магазина А. ЗЕЙВАНГЪ