

!! Громадный успех !!

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НОВЫЕ
АМЕРИКАНСКІЕ РЭГЪ-ТАЙМЫ
РЕПЕРТУАРА
РУМЫНСКИХЪ ОРКЕСТРОВЪ

ТАНЦЫ:

УАНЪ-СТЕПЪ,

ТУ-СТЕПЪ,

ФОКСЪ-ТРОТЪ

и ПЪСЕНЪ

Аrr. для фортеп. Вилли Джонсонъ.

- | | |
|--|---|
| 1. Дикси, уанъ-степъ 1.20 | 9. Роу, Роу, Роу, уанъ-степъ 1.20 |
| 2. Автомобиль, уанъ-степъ 1.20 | 10. Виргинія, ту-степъ 1.20 |
| 3. Барбеню, Миссиссипи уанъ-степъ . . 1.20 | 11. Единственная, пѣсенка 1.20 |
| 4. Болъ. фоксъ-тротъ 1.20 | 12. Жу-жу (Цѣлуй-же меня) 1.20 |
| 5. Лебединый берегъ, уанъ-степъ . . 1.20 | 13. Король Шантеклеръ, уанъ-степъ. 1.20 |
| 6. Тряпичникъ, фоксъ-тротъ 1.20 | 14. Кто-то? Нѣкто? фоксъ-тротъ. . . 1.20 |
| 7. Вы здѣсь и я здѣсь, уанъ-степъ . 1.20 | 15. Страна медоваго мѣсяца 1.20 |
| 8. Ёду въ Мичиганъ, фоксъ-тротъ . . 1.20 | ту-степъ. |

МОСКВА

Ф. Детлафъ.

Петровка 5.

АРРАНЖИРОВКА СОБСТВЕННОСТЬ ИЗДАТЕЛЬСТВА

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Тел. 134-32.

КІЕВЪ

Л. Идзиковскій.

ЕДИНСТВЕННАЯ.

АМЕРИКАНСКАЯ ПЬЕСКА.

Америк. Рэгъ Таймы № 11.

Арт. ВИЛЛИ ДЖОНСОНЪ.

PIANO.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a '3' marking above a triplet of chords in the treble staff. The music is characterized by dense chordal textures and melodic lines. The score concludes with a final cadence in the sixth system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various chordal textures and melodic lines.

Second system of musical notation, starting with a dynamic marking of *ff* (fortissimo). The notation continues with complex harmonic structures and melodic development.

Third system of musical notation, beginning with a measure rest of 8 measures. The music features dense chordal passages and intricate melodic patterns.

Fourth system of musical notation, showing further development of the musical themes with complex textures and melodic lines.

Fifth system of musical notation, continuing the piece with dense harmonic textures and melodic motifs.

Sixth system of musical notation, concluding the page with final chords and melodic fragments.