

# „ЛИЛОВЫЙ НЕГРЬ“ (Пьсенка.)

Слова и муз. А. Н. ВЕРТИНСКАГО.

Canto. *Andante*

Piano. *Andante*  
*Respiro*

The first system of the musical score. The vocal line (Canto) is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest. The piano accompaniment (Piano) is on a grand staff with treble and bass clefs, also in F# and C. It starts with a piano introduction marked 'Andante' and 'Respiro', featuring a melodic line in the right hand and a bass line in the left hand.

Гдѣ вы те - перь? Кто вамъ цѣ - лу - етъ паль - цы

The second system of the musical score. The vocal line continues with the lyrics "Гдѣ вы те - перь? Кто вамъ цѣ - лу - етъ паль - цы". The piano accompaniment continues with dynamic markings of *f* and *p*, and a *mf* marking at the end of the system.

ку - да у - шель вашъ ки - тай - че - ноуъ Ли? Вы ка - жет - ся по -

*rit - - -*

The third system of the musical score. The vocal line continues with the lyrics "ку - да у - шель вашъ ки - тай - че - ноуъ Ли? Вы ка - жет - ся по -". The piano accompaniment features a *rit - - -* marking and a *mf* dynamic marking.

томъ лю-би-ли пор-ту-гальца а мо-жетъ быть съ Ма-лай-цемъ вы уш-

ли послѣд-ній разъ я ви-дѣлъ васъ такъ близ-ко въ про-ле-ты

у-лицъ васъ ум-чалъ ав-то-мобиль-но-е что те-перь въ при-то-нахъ Санъ-Фран-

цис-ко Ди-ло-вый не-гръ вамъ по-да-етъ ман-то. *Fine.*