

“ТАВШИМЪ БОГАТЫРЯМЪ”

УЛЕГІЯ

Жизнь за Родину



© ч. С. Михальскій.

Op. 62.

Цѣна 60 к.

„ПАВШИМЪ БОГАТЫРЯМЪ“

ЭЛЕГІЯ.

Жизнь за родину.

Соч. С. Михальскій, Op. 62.

Piano.

Andante.
con dolore *divotamente* *dolore*

pp *cresc.*

poco rall. *cresc.*

piu mosso moto *ff* *cresc.*

poco piu lento

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef on top and a bass clef on the bottom. The first system is marked 'Andante' and 'con dolore', starting with a piano dynamic 'pp'. The second system is marked 'poco rall.' and 'divotamente'. The third system is marked 'piu mosso moto' and 'ff'. The fourth system is marked 'poco piu lento'. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like 'cresc.' and 'pp'. There are also some handwritten-style markings like 'Led.' and '*' below the bass staff.

poco piu mosso

mf

ped. * *ped.* * *ped.* * *ped.* *

con agitato

poco a poco cresc.

ped. * *ped.* * *ped.* *

molto agitato

ped. * *ped.* *

cresc.

mf *p*

ped. * *ped.* * *ped.* *

decresc.

pp

ped. * *ped.* *

The musical score is written for piano and consists of five systems of staves. The first system begins with a dynamic marking of *mf*. The second system includes a *cresc.* marking. The fourth system features a *cres.* marking followed by the instruction *morendo rallen-tan-do*. The fifth system includes a *m. s.* marking. Performance instructions such as *ped.* and *ped.* with asterisks are placed throughout the score. The notation includes various note values, rests, and articulation marks.