

ИЗДАНИЕ ЛЕОН ВАЛЯЩИК.

ИСПОЛНЯЕТСЯ С ГРОМАДНЫМ
УСПЕХОМ
ДЕ-ЛЯ-МАР и МЕДЖИ.

АМЕРИКАНСКИЕ РАЙ-ТАЙМЫ



РЕПЕРТУАРА

РУМЫНСКИХ ОРКЕСТРОВ.
ТАНЦЫ:

УАН-СТЕП,

ТУ-СТЕП,

ФОКС-ТРОТ.

1. Дикси, уан-степ.
2. Автомобиль, уан-степ.
3. Барбеню, Миссисипи уан-степ.
4. Бол, фокс-трот
5. Лебединый берег, уан-степ.
6. Тряпичник, фокс-трот.
7. Вы здесь и я здесь, уан-степ.
8. Еду в Мичиган, фокс-трот.
9. Роу, Роу, Роу, уан-степ.
10. Виргиния, ту-степ.
11. Единственная, песенка.
12. Жу-жу (Целуй-же меня).
13. Король Шантеклер, уан-степ.
14. Кто-то? Нейто? фокс-трот.
15. Страна медового месяца ту-степ.

НОТНЫЙ и МУЗЫКАЛЬНЫЙ
... МАГАЗИН ...
ЛЕОН ВАЛЯЩИК.
ПЕТРОГРАД.
Фр. КАРЛА ЛИБКНЕХТА, 96. ...
(БЫВШ. Б. ПРОСПЕКТ.)

НА МИССИСИПИ БАРБЕКЬЮ.

THE MISSISSIPPI BARBECUE.

Америк. Рэг-Таймы № 3.

Соч. Д. РЭД

раг DAVE REED

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The second system is marked with a first ending bracket and the number '1.'. The third system is marked with a second ending bracket and the number '2.'. The fourth system continues the melodic and harmonic development. The fifth system concludes with a piano (*p*) and forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with various intervals and a fermata. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff has eighth-note accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff shows a melodic line with a slur and a fermata. The bass staff has eighth-note accompaniment.

Sixth system of musical notation, concluding the piece. It includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a fermata and a dynamic marking of *fz*.