

# ПЛАТАГАРИТА

СОЛ. Н. А. МИРСКАГО



ИМЯ АВТОРА:	100.	20.	10.	30.	10.	60.	60.
Вальс "Желтый" (9 <sup>ое</sup> изд.)	15.						
Вальс "Филадельфия" (9 <sup>ое</sup> изд.)	15.						
Полка "Без любви" (3 <sup>ье</sup> изд.)	15.						
Полка "Де тая тая" (11 <sup>ое</sup> изд.)	10.						
Полка "Черные глаза" (9 <sup>ое</sup> изд.)	10.						
Полка "Ветер в Сокольниках" (9 <sup>ое</sup> изд.)	30.						
Фолк "Тайна сердца" (1 <sup>ое</sup> изд.)	10.						
Цыганский Фолк "Вы шума иль любовь"	30.						

Продается во всех музыкальных магазинах.

СОБСТВЕННОСТЬ АВТОРА

Цена 75 к.

2  
Посвящается Г. Н. Щербачеву.

„МАРГАРИТА“

КАДРИЛЬ

Соч. Н. А. МИРСКАГО, Op. 27.

1. *ff*

*Fine.*

*mf* *f* *mf*

*f* *ff*

*mf* *f* *f*

8... D.C.

2. *ff*

*mf* *fz* *Fine.*

*mf*

*f* *ff* *D.C.*

3.

*f* *p*

*f*

*f*

Coda.

*ff*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *mf* and the instruction *Fine.* are placed above the first few notes of the treble staff.

Second system of musical notation. The treble clef staff features a long slur over the first two measures. The bass clef staff continues with chords. The dynamic marking *ff* is placed above the bass staff, and *P D.S.* is placed above the final measure of the treble staff.

Third system of musical notation, marked with a section number '4.' on the left. The treble clef staff has a key signature change to two sharps and a 4/4 time signature. The bass clef staff has a key signature change to two sharps. The dynamic marking *ff* is placed above the first measure of the treble staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The dynamic marking *mf* and the instruction *Fine.* are placed above the middle of the system.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The dynamic marking *f* is placed above the middle of the system.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The dynamic marking *cresc.* is placed above the first measure, and *ff* is placed above the final measure.

5.

*ff*

*Fine. mf* *mf*

*fz*

*f* *p*

*mf* *f* *ff*

6.

First system of musical notation, measures 1-4. Treble clef, 9/4 time signature. Dynamics include *p* and *sf*.

Second system of musical notation, measures 5-8. Treble clef, 9/4 time signature. Dynamics include *sf*.

Third system of musical notation, measures 9-12. Treble clef, 9/4 time signature. Dynamics include *sf* and *ff*. Includes the word *Fine.*

Fourth system of musical notation, measures 13-16. Treble clef, 9/4 time signature.

Fifth system of musical notation, measures 17-20. Treble clef, 9/4 time signature. Dynamics include *p*.