

KREUZ POLKA.

App. П. ГРОССЪ.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'PIANO' and begins with a dynamic of *mf*. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The melody in the treble clef includes trills (tr), accents (>), and triplets (3). The bass clef provides a steady accompaniment with chords and eighth-note patterns. The score concludes with a final cadence.

The first two systems of music are in 2/4 time. The first system consists of two staves. The right hand plays a series of chords, some with grace notes, while the left hand plays a steady bass line. The second system continues this pattern, with the right hand playing more complex chordal textures and the left hand providing harmonic support.

SCHOTTISCH.

The remaining three systems of music are in 2/4 time. The first system of this section begins with a dynamic marking of *mf*. The right hand features a prominent melodic line with slurs and accents, while the left hand continues with a bass line. The second system shows further development of the melodic theme. The third system concludes the piece with a *Fine.* marking.