

АРКАДИЕНЪ.

НОВЫЙ САЛОННЫЙ ТАНЕЦЪ

сочинилъ

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Музыка О. МОРЛЕЙ.

L' ARCADIEN.

DANSE NOBLE NOUVELLE

composée par

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INTRODUCTION.

Tempo di Mazurka.

The introduction is written for piano in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a *f* (forte) dynamic and the instruction *espressivo ritard.* (expressive, ritardando), indicated by a hairpin and a fermata over the final notes.

DANSE.

The dance section is in 3/4 time with a key signature of one sharp. It starts with a mezzo-forte (*mf*) dynamic and is marked with accents (>) over several notes. The melody is primarily in the right hand, with a consistent accompaniment in the left hand. The piece ends with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and dynamic markings throughout.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the treble and bass lines, with several accents (V) and dynamic markings.

Second system of musical notation, including the instruction *espressivo* and a forte dynamic marking *f*. It features a treble and bass clef with a key signature of one sharp (F#). The music includes slurs and accents (V) over various note values.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes slurs, accents (V), and a *Ped.* (pedal) marking with an asterisk (*) at the end of the system.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes slurs, accents (V), and multiple *Ped.* (pedal) markings with asterisks (*) throughout the system.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes a forte dynamic marking *f*, slurs, and accents (V) over various note values.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *Ped.* and asterisks.

Second system of musical notation, continuing the piece with dynamic markings including *Ped.*, *mf*, and accents.

Third system of musical notation, featuring dynamic markings such as *expressivo* and *f*, along with accents and slurs.

Fourth system of musical notation, ending with a double bar line and the marking *D.S.*

CODA.
Presto.

Fifth system of musical notation, the coda section, featuring dynamic markings and a fermata over a chord.