

ДИТВА

ПОДЪ ПОЛТАВО

ТОРЖЕСТВЕННЫЙ МАРШ

ЛЯ ФОРТЕПИАНО



СОЧ.

ЦГБ

В. А. ДЫРЖОВИЧ

„Битва подъ Полтавой“ ТОРЖЕСТВЕННЫЙ МАРШЪ.

Соч. В. А. ПРИСОВСКАГО.

Tempo di marche.

Piano.

Trombi

ВЫСТРѢЛЪ

Trombi

ВЫСТРѢЛЪ

ВЫСТРѢЛЪ

ВЫСТРѢЛЪ

Maestoso.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and slurs. The lower staff is in bass clef and contains corresponding notes and rests. The key signature has two flats.

The second system continues the musical piece. It features first and second endings, indicated by '1.' and '2.' above the staff. The notation includes complex chordal structures and melodic lines in both staves.

The third system includes dynamic markings such as *ff* (fortissimo) and *p* (piano). It shows a transition in intensity and texture between the two staves.

The fourth system continues with dynamic markings like *p*. It features intricate chordal patterns and melodic fragments in both staves.

The fifth system is labeled 'Trio' on the left side. It includes dynamic markings *f* and *p*. The notation shows a change in the musical texture, with more complex harmonic structures.

The sixth system concludes the page with final notes and rests in both staves. The key signature remains consistent with the previous systems.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes and a fermata. The lower staff is in bass clef and features a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is present in the second measure.

The second system continues the piece and includes a first ending bracket labeled "1." at the end. The notation is similar to the first system, with a melodic line in the treble and a rhythmic accompaniment in the bass.

The third system begins with a second ending bracket labeled "2.". The music becomes more intense, marked with *ff* (fortissimo). The bass line features a series of slanted eighth notes, and the treble line has chords with accents.

The fourth system continues the rhythmic accompaniment in the bass line, which consists of slanted eighth notes. The treble line features chords with accents and a fermata at the end of the system.

The fifth system contains two ending brackets, labeled "1." and "2.". The first ending leads to a section with triplets in both staves, marked with *f*. The second ending concludes the system with a fermata.

The sixth system features a *ff* dynamic marking and the Russian word "выстрѣль" (vystrel), which translates to "burst" or "shot". The music includes triplets and slanted eighth notes in the bass line, and chords with accents in the treble line.

выстрѣль *ff* выстрѣль выстрѣль

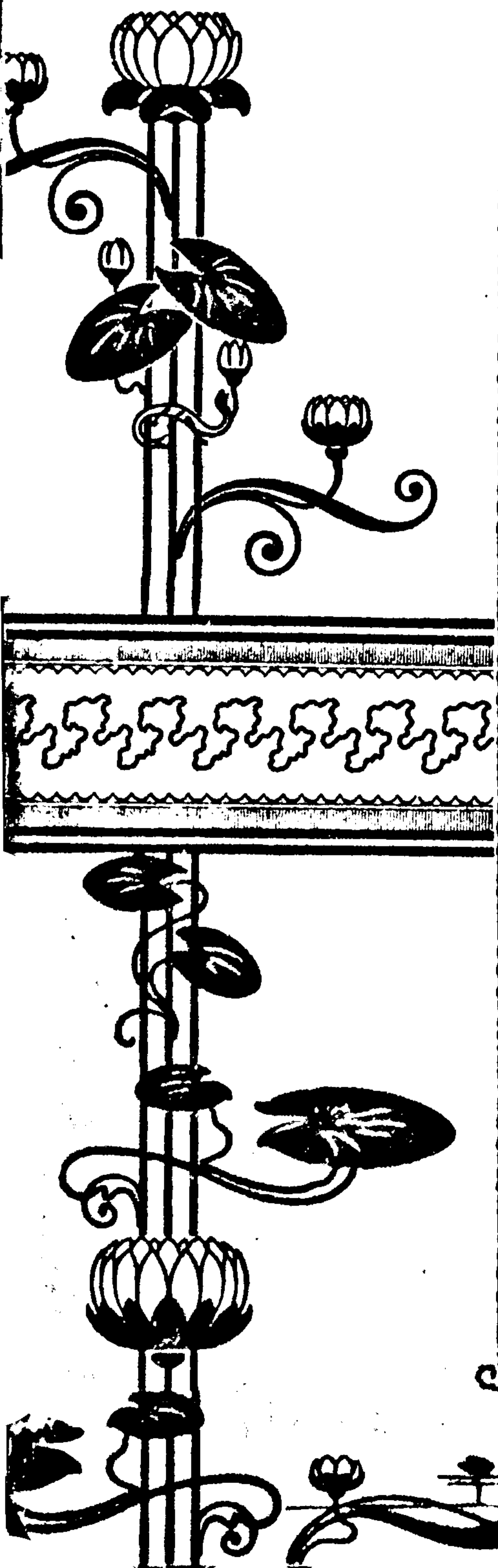
ff

Marches

Célèbres

pour piano

à deux mains.



	P. K.
Aletter W. Hedi. Marche	—40
Blumenthal-Tamarine A. E. Op. 27. Волжскій маршъ	—50
— Op. 31. Юбилейный маршъ посвященъ А. Г. Рубинштейну	—60
— Маршъ Бендерскаго полка	—60
Borel-Clerc Ch. La Mattchiche. Célèbre marche sur les motifs populaires Espagnols.	—30
Chlebowski A. За святое дѣло. Триумфальный маршъ. 1—	
Cipriani E. Bella Italia. Marche.	—30
Eilenberg R. Gruss an Kiew. Marsch	—45
Filippucci Edm. Op. 82. Marche Ethiopienne	1—
Ikonnikoff N. Les adieux. Marche	—40
Kalliwoda A. Marche cosaque	—60
Kanlewski O. Palermo. Marche	—40
— Samoïoff. Marche	—50
Kuhn L. Junggesellen. Marsch aus der Operette „Ein armes Mädcl, Marsz starych kawalerów“	—20
Karaïeff R. Конный маршъ къ 100-лѣтнему юбилею 10 батареи 19 артиллерійской бригады.	—40
Lewandowski W. Op. 22. L'honneur aux dames. Marche	—40
Petroff S. M. Долой оружие. Маршъ.	—40
Prisowski W. A. Exposition agricole et industrielle de Kieff. Marche	—40
Romanowski N. Впередъ на бой! Маршъ	—40
Slawianin. Впередъ на помощь братьямъ Славянамъ! Военный маршъ	—60
Spektor N. L. Возрождение Евреевъ. Маршъ	—50
Strauss J. Marche persanne	—30
— Jabuka. Marche	—40
Translateur S. Marche nuptiale Japonaise.	—40
Vörös Miska. Marche hongroise	—20
Vojacek B. Op. 12. Marche „Bullerjahn“	—40
Tyszkiewicz Thadéo. Marche militaire.	—90
Wigdorowitch A. Портсмутскій миръ. Маршъ	—50
Wagner J. F. Op. 159. Unter dem Doppel-Adler. Marsch.—30	
— Op. 404. Wiener Frucht'ln. Marsch	—40
— Op. 410. Kärntner Mad'ln. Marsch	—30
Zawadzki M. Op. 43. Souvenir d'Ostende. Marche Flamande—45	
— Op. 62 Marche sur des airs polonais	—45
— Op. 204. Le bivouac. Marche militaire	—45
— Op. 280. Marche nuptiale (Marsz weselny)	—90
— Op. 340. № 1. Marche de Zaporohs	—60
— Op. 340. № 2. Marche de Zaporohs	—60
— Op. 340. № 3. Marche de Zaporohs	—60
— Op. 400. № 4. Marche de Zaporohs	—40

KIEFF. LÉON IDZIKOWSKI

Commissionnaire de la Société IMPERIALE Musicale Russe