

ТРЕТІЕ ИЗДАНИЕ.



ПЯТИ

ВЕЛИКАГО РУССКАГО ПОЭТА
АЛЕКСАНДРА СЕРГѢЕВИЧА
ПУШКИНА.

СКОРБНАЯ ЛИРА
ВАЛЬСЪ
СОЧ. Н. В. ЗУБОВА.

ОР. 51.

• СОБСТВЕННОСТЬ ИЗДАТЕЛЯ •

ЦѢНА 60 К.

ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ

С. ПЕТЕРБУРГЪ, МОСКВА, ЛЕЙПЦИГЪ, ЛОНДОНЪ.



Скорбная Лира.

Вальсъ.

Соч. Н. В. ЗУБОВА, Op. 51.

INTRODUCTION.

Maestoso.

PIANO.

The introduction consists of two systems of piano music. The first system is in 3/4 time, marked *mf*. The second system continues the piece, featuring a key signature change to one sharp (F#) and a dynamic marking of *f*. The music is characterized by a slow, expressive tempo.

Tempo di Valse.

This section is in 3/4 time, marked *f* and *p*. It features a rhythmic pattern typical of a waltz, with a key signature of one sharp (F#). The music is more rhythmic and dance-like compared to the introduction.

VALSE.

The valse section consists of two systems of piano music. The first system is in 3/4 time, marked *mf*. The second system continues the piece, featuring a key signature change to one sharp (F#) and a dynamic marking of *f*. The music is characterized by a slow, expressive tempo.

Новѣйшіе вальсы:

НА КРЫЛЬЯХЪ ЛЮБВИ. (*Auf Flügeln der Liebe.*) Соч. В. КЕЙЛЬ. 75 к.

РОЗОВЫЙ СОНЪ. (*Songe rose.*) Соч. А. СИВАЧЕВА. (Авторъ вальса „По чернымъ клавишамъ“.) 70 к.

4

f

p

mf

fz

cre - scen - do

cre - scen - do

Новость:
 АЛЬБОМЪ НОВѢЙШИХЪ ВАЛЬСОВЪ Штрауса, Вальдтейфеля, Гросса, Лабади,
 Фельдмана и др. (всего 15 вальсовъ.) Роскошное изданіе. 1 р. 50 к.

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and a *cresc.* marking in the right hand.

Second system of musical notation, featuring treble and bass staves. The music includes various notes and rests, with dynamic markings *ff* and *f*.

Third system of musical notation, featuring treble and bass staves. The music includes various notes and rests, with dynamic markings *p* and *leggiere*, and a *cresc.* marking.

Fourth system of musical notation, featuring treble and bass staves. The music includes various notes and rests, with dynamic markings *p* and the text *cre scen do*.

Fifth system of musical notation, featuring treble and bass staves. The music includes various notes and rests, with dynamic markings *f* and *ff*, and first/second endings.

Новѣйшіе вальсы:
 НАДЪ ВОЛНАМИ. (*Ueber den Wellen.*) Мексиканскій вальсъ. Соч. ОБЕРТАСЪ.45 к.
 УЛЕЙ! (*Bienenhaus. Walzer.*) Апп. В. КЕЙЛЬ.30 к.

mf *cre - scen -*

- do

1. *f* 2. *f*

fz *mf* *rit.*

mf

Любимые романсы со словами ПУШКИНА:

ШЕФЕРЪ, А. Н.	{	Черкеская пѣсня. Для среднего голоса.....	40 к.
		Въ часы забавъ иль прайдной скуки. Для среднего голоса.....	40 к.
		Поэтъ: Пока не требуетъ поэтъ. Для среднего голоса.....	40 к.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The bass line starts with a mezzo-forte (*mf*) dynamic. The instruction *il basso marcato* is written above the bass staff. The system contains eight measures.

Second system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The piece continues with a forte (*f*) dynamic. The system contains eight measures.

Third system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The system contains eight measures.

Fourth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The piece continues with a fortissimo (*ff*) dynamic. The system contains eight measures.

Fifth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The piece concludes with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and ends with *Fine.* The system contains eight measures.

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Любимые романсы со словами ПУШКИНА:

БЛЕЙХМАНЪ, Ю. Ты и Вы. Для высокого и среднего голоса. по.....40 к.

” ” Я пережилъ свои желанья. Для среднего голоса.....40 к.

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