

# Дуновеніе зефіра.

LE SOUFFLE DU ZEPHYR.

ВАЛЬСЪ.

И. Лабалп, Op. 92.

Intrada.

Moderato. (♩ = 98.)

Piano.

The Intrada section consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Valse.

1.

The Valse section consists of two systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic. The music is in 3/4 time and features a characteristic waltz accompaniment with chords in the bass and a melodic line in the treble. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Новѣйшій вальсъ того же автора:  
Op. 89. На лазурномъ берегу. (Am azurblauen Strande) — 75 к.

Z. 2535

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a dynamic marking of *f* (forte) in the bass clef.

Third system of musical notation, including dynamic markings of *p* (piano) and *f* (forte), and a *cresc.* (crescendo) marking.

Fourth system of musical notation, including dynamic markings of *p* (piano) and *f* (forte), and a *cresc.* (crescendo) marking.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sixth system of musical notation, including dynamic markings of *f* (forte) and *p* (piano).

Seventh system of musical notation, featuring a treble and bass clef with various notes and rests.

2.

*f* *p* *p* *ff* *mf* *ff*

Новѣйшій вальсъ А. ФЕЛЬДМАНА:  
Op. 90. Царица цвѣтовъ. (La Reine des fleurs.) — 75 к.  
Z. 2535

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a first ending bracket labeled '1.' at the end. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *ff*.

Second system of musical notation. The right hand continues the melodic line with a second ending bracket labeled '2.'. The left hand accompaniment remains consistent. Dynamic markings include *p*.

Third system of musical notation. The right hand features a melodic line with a *f* dynamic marking. The left hand accompaniment continues with chords and moving lines.

Fourth system of musical notation. The right hand continues the melodic line with a *p* dynamic marking. The left hand accompaniment continues with chords and moving lines.

Fifth system of musical notation. The right hand continues the melodic line with a *p* dynamic marking. The left hand accompaniment continues with chords and moving lines.

Новйшій вальсъ изъ репертуара піаниста П. ГРОССЪ:

БОТАРИ, Дж. де, Op. 36. Causeries intimes en valsant. Valse intermède, въ 2 руки — 75 к., для струннаго оркестра. Парт. и голоса 1 р. netto.

Z. 2585

3.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system includes a piano (*p*) dynamic. The second system features a pianissimo (*pp*) dynamic. The third system returns to forte (*f*) and then pianissimo (*pp*). The fourth system starts with forte (*f*) and ends with piano (*p*). The fifth system begins with forte (*f*). The sixth system starts with forte (*f*). The seventh system is marked mezzo-forte (*mf*).

Новѣйшіе вальсы П. ГРОССА:  
 Op. 14. Весь Петербургъ. (Tout Petersbourg.) — 75 к.  
 Op. 15. Самсонъ и Далила. (Samson et Dalila.) — 75 к.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur. The bass staff contains a rhythmic accompaniment of chords. A dynamic marking *p* is present in the bass staff.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. A dynamic marking *p* is present in the bass staff.

Third system of musical notation, including triplets in the treble staff. Dynamic markings *f* and *pp* are present in the bass staff.

Fourth system of musical notation, featuring triplets and dynamic markings *f* and *pp* in the bass staff.

Fifth system of musical notation, including triplets and dynamic markings *f* and *pp* in the bass staff.

Sixth system of musical notation, concluding the page with triplets and dynamic markings *f* and *pp* in the bass staff.