

Посвящается Алексею Львовичу Батюшкову.

Столичная жизнь.

Residenzleben.

ВАЛЬСЪ.

Н. Зубовъ, Op. 22.

Allegro moderato.

The first system of music is in 3/4 time. The right hand (treble clef) begins with a melody of eighth and quarter notes, while the left hand (bass clef) plays a steady bass line of half notes. The tempo is marked 'Allegro moderato' and the dynamics start with a piano (*p*) marking.

The second system continues the piece. The right hand features a more active melody with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and a *cresc.* (crescendo) marking.

The third system is marked 'Tempo di Valse'. The right hand has a characteristic waltz melody with slurs. The left hand plays a rhythmic accompaniment of chords. Dynamics include *f* (forte).

The fourth system is marked 'Valse'. The right hand continues the waltz melody. The left hand features a complex accompaniment with many chords. Dynamics include *f* and *mf*.

The fifth system concludes the piece. The right hand has a melodic line with slurs. The left hand continues with a chordal accompaniment. Dynamics include *f* and *mf*.

Последніе Вальсы нынѣшняго сезона:

Вотари, Дж. де, Op. 35. Valse de l'exilé. (Утерянная родина Тихій вальсъ.) - 75 к.

Сивачевъ, А. Op. 24. Bataille de „Confetti“ - 60 к.

Новые вальсы изъ Репертуара піанистовъ П. Гроссъ, и др.:

Гроссъ, П. Op. 11. Hommage à Hofmann. - 75 к.

— Op. 12. Луизиана = Лу. (Louisiana = Лу.) - 75 к.

— Op. 13. Улыбка любви. (Sourire d'amour.) - 75 к.

First system of musical notation, piano (p).

Second system of musical notation, mezzo-forte (mf).

Third system of musical notation, piano (p).

Fourth system of musical notation, mezzo-forte (mf).

Fifth system of musical notation, featuring dynamics *fz*, *f*, and *mf*.

Новые вальсы и танцы изъ репертуара Пiаниста А. Сивачева, П. Гроссъ и др.:

Сивачевъ, А. Оп. 5. Венера въ шубѣ. (Venus en pelisse.) Вальсъ. - 75 к.

11. Прошлое! (Tempo passato!) Вальсъ. - 75 к.

12. Альбанскій Вальсъ. (Albanischer Walzer.) - 60 к.

22. Торжественный (Коронационный Полюезъ) (Polonaise de couronnement.) - 75 к.

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f*.

Second system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *f*.

Third system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *p*.

Fourth system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *cresc.* and *mf*.

Fifth system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *ff*.

Только что вышедшія изъ печати Новости:

Гроссъ, П. Op. 7. „Demi vierges“ Мазурка. (Очень удобная для танцевъ.) - 40 к.

— Op. 9. Нансенъ-Маршъ. (Nansen-Marsch.) - 40 к.

Z. 2444

Stich und Druck von C. G. Röder, Leipzig
www.starinnye-noty.ru