

ИЗДАНИЕ В. КАСТНЕРА

ПЕДАГОГИЧЕСКІЙ СБОРНИКЪ

сочиненій для фортепiano, распределенныхъ по степенямъ трудности съ обозначеніемъ аппликатуры и педали,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЕЮ

В. Г. РОСТРОПОВИЧА.

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109. Cooper, W. Rêverie au lac, Op. 118..	30	140. Bach, S. Trois préludes.....	25	170. Ravina, H. Nocturne, Op. 13.....	30			
110. Meyer-Helmund, E. Causerie.....	25	141. Beethoven, L. Bagatelle, Op. 33 № 1..	25	171. Wachs, P. Boléro.....	40			
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112. Kuhlau, F. Sonate C-dur, Op. 60 № 3.	40	143. Lange, G. Schifferständchen. Op. 6.....	30	de l'opéra „Obéron“.....	30			
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114. Massenet, J. Légende.....	25	145. Mozart, W. Rondo alla Turca.....	25	174. Delacour, V. Le carillon du village...	25			
115. Loeschhorn, A. Sonatine: 2 u. 3-ter Satz,		146. Beethoven, L. Sonate G-dur, Op. 49 № 2.	40	175. Lysberg, Ch. Valse brillante, Op. 48..	60			
Op. 126 № 2.....	30	147. Loeschhorn, A. Saltarello, Op. 108....	25	176. Schubert, F. Impromptu Es-dur, Op. 90				
116. Mendelssohn - Lange, Chant d'automne,		148. Chopin, F. Souhait d'une jeune fille,		№ 2.....	40			
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117. Spindler, F. Schmetterlinge, Op. 66 № 2.	30	149. Beethoven, L. Sonate G-moll, Op. 49 № 1..	40	178. Mendelssohn, F. Frühlingslied. Lieder				
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119. Mendelssohn, F. Venetianisches Gondel-		151. Lysberg, Ch. Berceuse, Op. 67.....	25	179. Loeschhorn, A. Novelette, Op. 200 № 4.	30			
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121. Wolff, B. Danse bohémienne, Op. 83..	30	155. Mayer, Ch. Sérénade sentimentale,		182. Schubert, F. Impromptu G-dur, Op. 90				
122. Zaremba, S. Невинная греза, № 2 изъ		Op. 213.....	30	№ 3.....	30			
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123. Wollenhaupt, H. Scherzino, Op. 29 № 6	25	157. Lack, Th. Burlesca. Impromptu.....	25	185. Schubert, F. Impromptu C-moll, Op. 90				
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136. Kuhe, G. Feu follet, Op. 38.....	30	№ 3 Csikos et Bohémienne. Csardas.	30					
137. Spindler, F. Husarenritt, Op. 140 № 3.	40							
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СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

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BOLÉRO.

INTRODUCTION.

Mouvement de Boléro animé.

P. WACHS.

Piano.

The musical score is divided into four systems, each with a treble and bass staff. The first system is the introduction, marked *ff* and *mf*. The second system continues the introduction with *dim.* and *p f* markings. The third system is the start of the Boléro, marked *p* and *très sec*. The fourth system continues the Boléro with *f energico* and *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1-5. Pedal markings (*Ped.*) and asterisks (***) are used throughout. The key signature is one flat (B-flat) and the time signature is 3/4.

ff

brillant

6

5

6

7

6

6

bien rythme

sec.

ff

con bravura

18

5

6

4

brillante

6

5

6

7

4

6

6

ff

Ped.

3 2 1

mf

dim.

pf

Ped. *

Ped. *

4 5 3 1

3 2 3 4 5

4 3 2

p

Ped. *

Ped. *

Ped. 1 2 1 5 * 3 1

5 3 2 4 2

3 2

energico

f

ff

cantabile

mf dolce

Ped. *

Ped. *

Ped. *

1 3 3

5 4 1

cres

Ped. *

Ped. *

Ped. *

Ped. *

poco rit.

a tempo

1 2 3 5 4 3 2 1 5

- cen -

- do

f

Ped. *

Ped. *

Ped. 2 1 *

Ped. *

1 2 3 5 4 3 2 1
 3 5 4 1
 Ped. * Ped. * Ped. Ped. *

3
 Ped. * Ped. * Ped. *

più animato

5 4 2 1 4 3 2 1 1
 2 3 4 4 2 1
 5 4 2 1 4 3 2 1 1
 5 4 2 1 4 3 2 1 1
 mf
 Ped. * Ped. * Ped. *

2 3 4 4 2 1
 5 4 2 1 4 3 2 1 1
 2 3 4 4 2 1
 5 4 2 1 4 3 2 1 1
 5 4 2 1 4 3 2 1 1
 Ped. * Ped. * Ped. * Ped. *
 cres - cen -

2 3 4 4 3 2
 2 1 4 3
 2 1 4 3
 2 1 4 3
 2 1 4 3
 2 1 4 3
 2 1 4 3
 2 1 4 3
 2 1 4 3
 2 1 4 3
 do
 ff
 poco rit.
 Ped. * Ped. *

cantabile
mf dolce

Ped. * *Ped.* * *Ped.* * *Ped.* *

cres - - - - - cen - - - - - do

Ped. * *Ped.* * *Ped.* *

poco rit. *a tempo*

f *p*

Ped. 2 1 * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Tempo I.

ff subito

Ped. * *Ped.* * *Ped.* *

First system of musical notation. Treble and bass staves. Treble staff starts with a fermata over the first measure. Bass staff has a fermata over the first measure. Dynamic markings include *mf* and *dim.*. Pedal markings with asterisks are present under the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamic markings include *pf* and *p*. The instruction *très sec* is written above the treble staff. Pedal markings with asterisks are present under the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Pedal markings with asterisks are present under the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. The instruction *energico* is written above the treble staff. Dynamic markings include *f* and *ff*. Pedal markings with asterisks are present under the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. The instruction *brillante* is written above the treble staff. Dynamic markings include *6* and *7*. Pedal markings with asterisks are present under the bass staff.

bien rythme

800.

ff con bravura

brillante

ff

mf

dim.

3 2 *très sec*
p f *p*
ped *

ped * *ped* * *ped* *

Più vivo
p *f* *ff*
silence *silence*
ped * *ped*

ff
ped * *ped* * *ped* *

Si b *presséz.*
ff *très sec* *fff* *fff*
ped * *ped* *