



ШЕДЕСЫ

ДЛЯ ФОРТЕПИАНО ВЪ 2 РУКИ.

№1.	BLON. La Danseuse. Intermezzo.	30 к.
- 2.	EVERHARDT. Erste Liebe. (Первая любовь.) Gavotte.	50
- 3.	ЭЙХГОРНЪ. Вечеръ на Дачь. Идиллія.	50
- 4.	EILENBERG. op.132. Kolibri Polka.	30
- 5.	GALOS. op.17. Le chant du berger. Nocturne.	25
- 6.	QESTEN. op.118, №6. La Source. Bluette musicale.	15
- 7.	ТУРЧАНИНОВЪ. Заблужденіе купидона.	50

Собственность издателя.

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LA SOURCE.

BLUETTE MUSICALE

Th. Oesten. Op. 118. N° 6

Allegretto.

PIANO.

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto'. The score includes various musical notations such as fingerings (1-5), pedaling (Ped.), and dynamic markings (p, cresc.). The piece is titled 'LA SOURCE' and is part of a collection called 'BLUETTE MUSICALE' by Th. Oesten, Op. 118, No. 6.

БОЛЬШОЙ УСПЕХЪ! ЦУКШВЕРДТЪ. На святкахъ. Кадриль. 75к.
SELMA GRÜNBERG. Erinnerung an Kasaritz. Walzer. 60к.

First system of musical notation. It consists of two staves (treble and bass clef) with piano accompaniment. The music features a series of chords and melodic lines with fingerings (4, 5, 3, 4, 5, 4, 5, 4, 5, 4) indicated above the notes. Pedal markings (Ped.) and asterisks (*) are placed below the notes. A dynamic marking 'P' is present.

Second system of musical notation. Similar to the first system, it features piano accompaniment with fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 4) and pedal markings. A dynamic marking 'p' is present. The system concludes with a section marked 'A dem.' and 'rit.'.

Third system of musical notation. It begins with the tempo marking 'a tempo.' and a '3' below it. The piano accompaniment continues with fingerings (4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4) and pedal markings. A dynamic marking 'p' is present.

Fourth system of musical notation. The piano accompaniment continues with fingerings (4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4) and pedal markings.

Fifth system of musical notation. The piano accompaniment continues with fingerings (4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4) and pedal markings.

ГРОМАДНЫЙ УСПѢХЪ! Galos. Le chant du Berger. Nocturne 25 к.
 ЧЕРНЯВСКИЙ. En flirtant Valse. 75 к

И. 88 Б.

Лит. Г. Шмидта Мѣщанская 20.

Репертуаръ любимыхъ пьесъ и танцевъ.

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„ПРИВѢТЪ ПЕТЕРБУРГУ.“ Маршъ. соч. Р. Эйленберга. Цѣна 30 к

„ОСЕННІЯ РОЗЫ.“ Вальсъ. соч. Р. Модесъ. Цѣна 85 к.

„КОЛИБРИ.“ Польшка. соч. Р. Эйленберга. Цѣна 30 к.

„ПЕРВАЯ ЛЮБОВЬ.“ Гавоть. соч. Э. Эбергарта. Цѣна 50 к.

„LA DANSEUSE.“ Intermezzo. v. Blon. Цѣна 30 к.

„ДІАНА.“ Вальсъ. соч. Штейнберга. Цѣна 60 к.

„ДУШКА - ВАЛЬСЪ.“ соч. Штейнберга. Цѣна 60 к.

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