

LE PIANISTE DU JOUR

CHOIX

de compositions modernes et brillantes.

N ^o	R. C.	N ^o	R. C.
139. BEETHOVEN. RONDO. Op. 51. N ^o 2. (p. Lebert.)	55.	140. LISZT. V Rhapsodies HONGROISES.	40.
141. LISZT. VALSE-IMPROMPTU.	50.	142. ——— DER LINDENBAUM.	30.
143. ——— (Edition Facilitée).	25.	144. ——— POLONAISE. (Edur.)	75.
145. ШЕЛЯ. МАРШЪ ЮЖНЫХЪ СЛАВЯНЪ.	80.	146. DREYSCHOCK. L' INQUIÉTUDE. Op. 29	60.
147. BACH. GAVOTTE AUS DER 2. VIOLIN-SONATE.	25.	148. AUBER. OUVERTURE: FRA DIAVOLO.	40.
149. LANGE, G. ICH GROTTE NICHT. Op. 124. N1.	30.	150. LANGE, G. WANDERLIED. Op. 124. N2.	40.
151. ——— DIE LOTOSBLUME. Op. 124. N3.	30.	152. ——— DU BIST WIE EINE BLUME. Op. 124. N4.	30.
153. ——— FRÜHLINGSNACHT. Op. 124. N9	30.	154. LASKOVSKY: CHAKSONETTE SANS PAROLES. Op. 9.	40.
155. BEYER. FLEURS ITALIENNES. "ERNANI" Op. 87. N11.	30.	156. ALBERTI. FANTASIE LE PARDON DE PLOERMEL. Op. 16. N36.	45.
157. HERZ. L'ÉCUME DE MER. MARCHÉ ET VALSE BRILL. Op. 168.	55.	158. JUNGSMANN. BERCEUSE DE REBER. Op. 143. N4.	25.
159. WAGNER. DER FLIEGENDE HOLLÄNDER. <i>Matrosen-Cher.</i>	40.	160. WAGNER. DER FLIEGENDE HOLLÄNDER. <i>Overture.</i>	45.
161. JAELL. BARCAROLLE. Op. 45.	40.	162. JADASSOHN. IMPROMPTU. Op. 15. N3.	30.
163. ——— CHANSON À BOIRE. Op. 106. N3.	30.	164. SAINT-SAENS. ROMANCE SANS PAROLES.	30.
165. ——— AU LAC DE ZURIC. NOCTURNE. Op. 115.	50.	166. JUNGSMANN. ABENDGEBET. Op. 116. N2.	20.
167. RAVINA. LA MAHOURA. GRANDE VALSE Op. 32	50.	168. BLUMENTHAL. LA LUVISELLA. CHANSON. Op. 34.	45.
169. KULLAK. LA COQUETTE PIECE CARACTERISTIQUE. Op. 204.	40.	170. ——— DOULEUR ET ESPOIR. SOUVENIR. Op. 37	30.
171. ——— ТЫ ДЛЯ МЕНЯ ДУША И СИЛА. КОЛЫБ. П. <i>Бухарова.</i>	30.	172. ——— L'ANDALOUSIENNE. DANSE ESPAGNOLE. Op. 59	50.
173. ALBERTI. GUILLAUME TELL. <i>de Rossini.</i> Op. 16. N23.	50.	174. HERZ. LA CALIFORNIENNE. POLKA BRILLANTE. Op. 167.	35.
175. VOSS. LA DERNIERE PLAINTÉ D'UNE JEUNE AMANTE. Op. 4930.	30.	176. DREYSCHOCK. LE VALLON. IDYLLE. Op. 26.	30.
177. GODARD. GUIRLANDES. ÉTUDE (FA MAJEUR) Op. 107. N11.	40.	178. COOP. LA POVERA. ROMANCE Op. 54.	30.
179. BÜLOW. MARCHÉ HÉROÏQUE.	45.	180. PRUDENT. TRIO DE L'OPÉRA: GUILLAUME TELL. <i>de Rossini.</i>	70.
181. SCHUTZ. IMPROVISATION. POLKA-MAZURKA. Op. 13.	35.	182. BURGMÜLLER. FANTASIE BRILLANTE SUR L'OPÉRA ERXANI. Op. 9245.	45.
183. VERDI. OUVERTURE: LA FORZA DEL DESTINO.	20.	184. MEYERBEER. OUVERTURE: L'ÉTOILE DU NORD.	70.
185. MEYER. LA FORZA DEL DESTINO. BOUQUET DE MÉLODIES.	40.	186. KONTSKI. CHANSON D'UNE ORPHELINÉ. MAZURKA. Op. 192.	60.
187. MENDELSSOHN. UN SONGE D'UNE NUIT D'ÉTÉ. Op. 61. 2	2	188. GOTTSCHALK. BAMBOULA. DANSE DE NÈGRES. Op. 2.	70.
189. BURGMÜLLER. TA MAIN. FANTASIE-VALSE. Op. 93. N2.	40.	190. SCHULHOFF. CAPRICCIO. Op. 47.	50.
191. MOSZKOWSKI. CAPRICE ESPAGNOLE. Op. 21. N3.	30.	192. WILLMERS. LA SYLPHIDE. CAPRICE-ÉTUDE. Op. 49.	60.
193. LASKOWSKY. MAZURKA. Op. 61.	40.	194. FLOTOW. OUVERTURE SUR OPÉRA: MARTHA.	30.
195. MESSER. DAS GLOCKENSPIEL.	30.	196. PACHER. BARCAROLLE DE L'OPÉRA L'ÉTOILE DU NORD. Op. 26.	30.
197. JUNGSMANN. ALPENROSE. MÉLODIE. Op. 180.	25.	198. MOZART. RONDEAU. A MOLL.	35.

MOSCOU chez A. GUTHEIL

Fournisseur de la cour IMPÉRIALE et des Theatres Impériaux,
au Pont des Marchaux, maison Junker

St-Petersbourg, chez A. Johansen. Perspective de Nevsky, N^o 44.

KIEFF, chez L. IDZIKOWSKI.

ALPENROSE

Albert Jungmann, Op. 130.

MELODIE.

Moderato.

PIANO.

mf (Red.) pp P pp PPP mf (Red.) *

(Red.) * (Red.) * (Red.) * P (Red.) * (Red.) * (Red.) * (Red.) * (Red.) *

(Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) *

rit - - sfz

(Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) *

f (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) *

ritard. P

in tempo.

mf (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) *

(Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) *

f (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) * (Red.) *

ritard P

in tempo.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a 'p' dynamic marking and 'Red.' instruction. Bass staff contains a melodic line with 'Red.' and 'pp' markings. Asterisks are placed above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a 'p' dynamic marking and 'Red.' instruction. Bass staff contains a melodic line with 'Red.' and 'cres: Red.' markings. Asterisks are placed above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a 'mf' dynamic marking and 'Red.' instruction. Bass staff contains a melodic line with 'Red.', 'dim.', and 'mf Red.' markings. Asterisks are placed above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a '6' fingering and 'Red.' instruction. Bass staff contains a melodic line with 'Red.' and 'cres: Red.' markings. Asterisks are placed above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a '9' fingering and 'Red.' instruction. Bass staff contains a melodic line with 'Red.', 'f', 'ritard.', and 'p' markings. Asterisks are placed above the bass staff. The tempo marking 'in tempo.' is present above the staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a '3' fingering and 'Red.' instruction. Bass staff contains a melodic line with 'Red.', 'cres: Red.', and 'mf Red.' markings. Asterisks are placed above the bass staff.

System 1: Treble and bass clefs. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a chordal accompaniment. Dynamics: *p*, *mf*, *f* (ped.), *p* (ped.). Markings: *ritard*, asterisks.

System 2: Treble and bass clefs. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a chordal accompaniment. Dynamics: *mf*, *f* (ped.), *f* (ped.). Markings: *ritard*, *cres.*, asterisks.

System 3: Treble and bass clefs. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a chordal accompaniment. Dynamics: *mf*, *f* (ped.). Markings: asterisks.

System 4: Treble and bass clefs. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a chordal accompaniment. Dynamics: *p*, *mf*, *f* (ped.), *p* (ped.). Markings: *ritard*, asterisks.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a chordal accompaniment. Dynamics: *f* (ped.), *f* (ped.). Markings: *in tempo.*, asterisks.

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a chordal accompaniment. Dynamics: *f* (ped.), *f* (ped.), *f* (ped.), *p* (ped.). Markings: *ritard*, asterisks.

in tempo

First system of musical notation. Treble clef with a grand staff. Dynamics include *p* *Red.*, *pp* *Red.*, and *Red.*. There are asterisks and slurs throughout the system.

Second system of musical notation. Treble clef with a grand staff. Dynamics include *p* *Red.*, *Red.*, *Red. cres.*, and *Red.*. There are asterisks and slurs throughout the system.

Third system of musical notation. Treble clef with a grand staff. Dynamics include *Red.*, *mf*, *Red.*, *Red. dim.*, *Red.*, and *Red.*. There are asterisks and slurs throughout the system.

Fourth system of musical notation. Treble clef with a grand staff. Dynamics include *Red.*, *Red.*, *Red.*, *Red.*, and *Red. cres.*. There are asterisks and slurs throughout the system.

Fifth system of musical notation. Treble clef with a grand staff. Dynamics include *Red.*, *Red.*, *f* *Red.*, *p* *ritard.*, and *f* *Red.*. The tempo marking *in tempo.* is present. There are asterisks and slurs throughout the system.

Sixth system of musical notation. Treble clef with a grand staff. Dynamics include *mf*, *p*, *pp*, *Red.*, *Red. f*, and *f*. There are asterisks and slurs throughout the system.