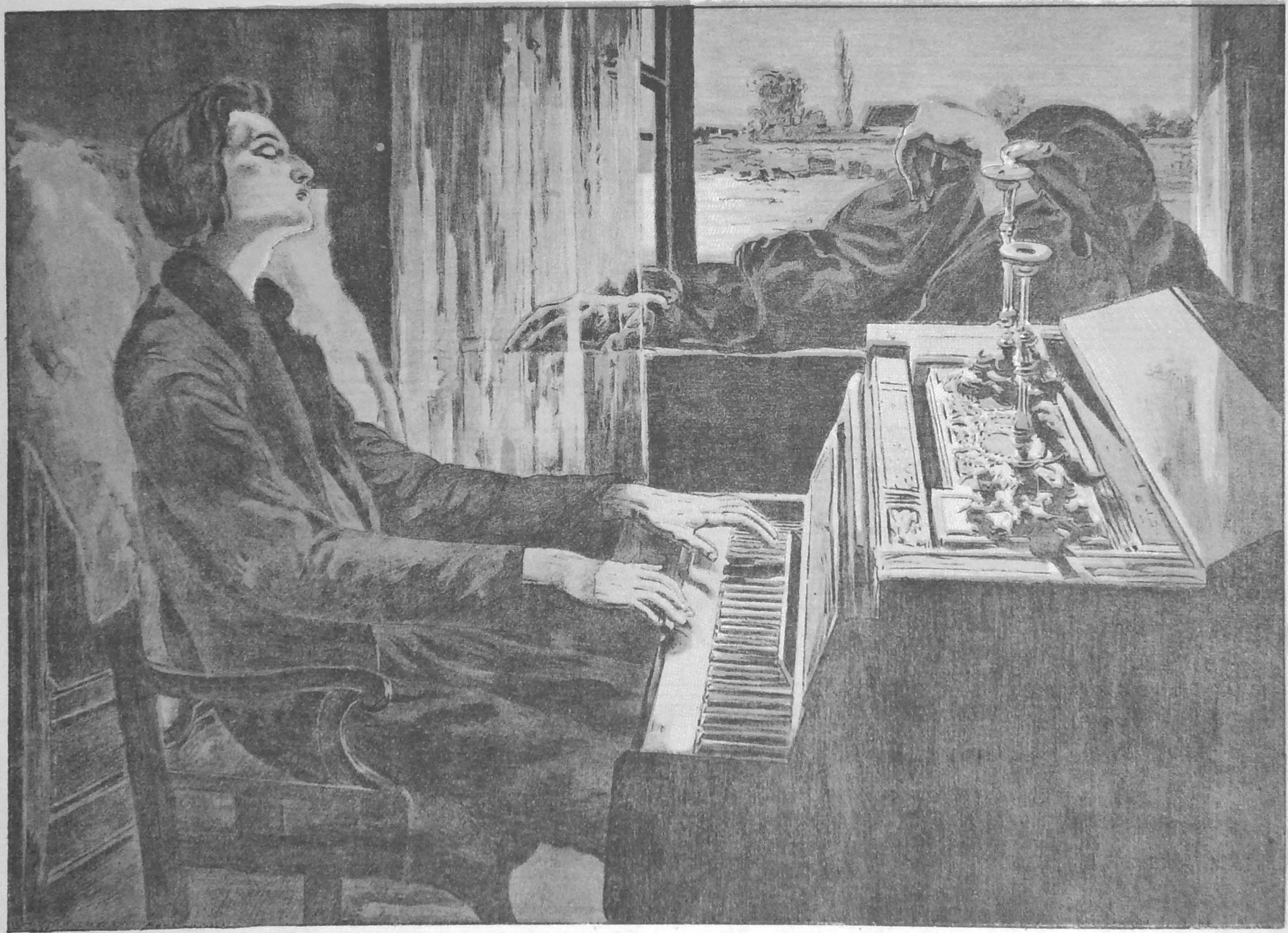


LES DERNIERS ACCORDS DE

POUR PIANO

Par M. HORVAS. CHOPIN

J. W. W. W.
1913, 4 quarts
количество при заказе



ПОСЛѢДНІЕ АККОРДЫ ШОПЕНА

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

Op. 16.

ИЗДАНИЕ РУССКОЙ КНИЖНОЙ ТОРГОВЛИ

ЦѢНА 40.

А. Г. СЫРКИНА.

ВЪ ВИЛЬНѢ.

Les derniers Accords de Chopin.

Послѣдніе аккорды Шопена.

Andantino e religioso.

Музыка М. КОРБАСА, Оп. 10.

PIANO.

pp sostenuto.

rit.

ppp

The first system of music shows a piano accompaniment. The left hand plays chords in the bass clef, while the right hand plays a melodic line. Dynamics include *pp sostenuto*, *rit.*, and *ppp*. Pedal marks (*Ped.*) and asterisks are present below the staff.

Andante.

sfz
stringendo agitato.

sf

dolce.

p

The second system continues the piano accompaniment. The left hand has a more active melodic line. Dynamics include *sfz*, *stringendo agitato.*, *sf*, *dolce.*, and *p*. Pedal marks and asterisks are present.

The third system shows a melodic line in the right hand and chords in the left hand. Dynamics include *mf* and *p*. Pedal marks and asterisks are present.

The fourth system continues the melodic and harmonic development. Dynamics include *mf* and *p*. Pedal marks and asterisks are present.

The fifth system concludes the piece with a final chord. Dynamics include *p* and *pp*. Pedal marks and asterisks are present.

Andante cantabile.

pp

Andante cantabile. First system of musical notation, featuring treble and bass staves with dynamic markings *pp* and *And.* (Andante).

mf *f*

Second system of musical notation, featuring treble and bass staves with dynamic markings *mf* and *f*, and *And.* (Andante).

p *p* *poco più lento.* *più f*

Third system of musical notation, featuring treble and bass staves with dynamic markings *p*, *poco più lento.*, and *più f*, and *And.* (Andante).

più f *P* *P dim.* *riten.*

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *più f*, *P*, *P dim.*, and *riten.* (ritardando).

Andantino.

pp *rit.* *pp* *ppp*

Andantino section of musical notation, featuring bass staves with dynamic markings *pp*, *rit.* (ritardando), *pp*, and *ppp*.