



Сказка Любви

(CONTE D'AMOUR)

СОЧ.

А. Бвендберга

Op. 3.



Цѣна 75 коп.

Собственность издателя.

КІЕВЪ,
Крещатикъ № 29.

Леонъ Идзиковскій

ВАРШАВА,

Маршалковская № 119

Комиссіонеръ Кіевского Отдѣленія Русскаго Музыкальнаго Общества и Кіевской Консерваторіи

Поставщикъ Варшавской Консерваторіи

МОСКВА,
у П. Юргенсона.

ОДЕССА,
у Э. Островскаго.

ПЕТРОГРАДЪ,
у А. Югансена.

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у І. Завадскаго.

„СКАЗКА ЛЮБВИ.“

(Conte d'amour.)

РОМАНСЪ.

Andante.

соч. А. Овенберга Op. 3.

PIANO.

1. 2. *p* *f*

1. 2.

Grazioso.

1.

f *p*

This system contains the first system of music. It features a treble and bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and slurs. A first ending bracket labeled '1.' spans the final two measures. Dynamic markings *f* and *p* are present.

2.

Tempo I.

f *p*

This system contains the second system of music. It features a treble and bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and slurs. A second ending bracket labeled '2.' spans the first two measures. The tempo marking 'Tempo I.' is placed above the staff. Dynamic markings *f* and *p* are present.

This system contains the third system of music. It features a treble and bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and slurs.

This system contains the fourth system of music. It features a treble and bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and slurs.

p

This system contains the fifth system of music. It features a treble and bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and slurs. A dynamic marking *p* is present.

f *pp*

This system contains the sixth system of music. It features a treble and bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and slurs. Dynamic markings *f* and *pp* are present.