

EDITION LEOPAS.

COLLECTION

DES

PIÈCES FAVORITES

CLASSIQUES ET MODERNES

pour le PIANO.

- |   |  |  |
|---|--|--|
| <p>№ 1. Alary, G. Célèbre Mazurka.<br/>         2. Alberti, H. Op. 16. № 44. Un Ballo in maschera de Verdi.<br/>         3. Arditl, L. Il bacio. Valse brillante.<br/>         4. " La même arrangée par Alberti.<br/>         5. " La stella. Valse brillante.<br/>         6. Ascher, J. Op. 24. Danse espagnole. (Souvenir d'Espagne).<br/>         7. " Op. 30. Danse andalouse. Caprice de concert.<br/>         8. " Op. 33. Chanson à boire.<br/>         9. " Op. 39. Un mot du cœur. Idylle.<br/>         10. " Op. 40. Fanfare militaire.<br/>         11. " Op. 45. Mazurk-mélodie.<br/>         12. " Op. 76. Ave Maria. Méditation religieuse.<br/>         13. " Marie-Polka-Mazurka.<br/>         14. " Mazurka des traîneaux.<br/>         15. Badarzewska, Th. La prière d'une vierge.<br/>         16. Beethoven, L. van. Op. 13. Sonate pathétique. Cm.<br/>         17. " Op. 26. Sonate avec la marche funèbre. As.<br/>         18. " Op. 27. № 2. Sonata quasi una fantasia. Cis mol (Mondschein—Sonate).<br/>         19. Behr, Fr. Op. 150. № 1. Bluette.<br/>         20. " Op. 209. La première violette.<br/>         21. Beyer, Fr. Op. 36. № 10. Lucrezia Borgia.<br/>         22. " Op. 42. Bouquets de mélodies: № 8. Bellini. Norma.<br/>         23. " " 10. " Sonambula.<br/>         24. " " 12. Meyerbeer. Huguenots.<br/>         25. " " 13. Rossini. Othello.<br/>         26. " " 14. Donizetti. Linda di Chamounix.<br/>         27. " " 15. Verdi. Ernani.<br/>         28. " " 17. " Lombardi.<br/>         29. " " 20. Bellini. Puritani.<br/>         30. " " 24. Mozart. Don Juan.<br/>         31. " " 36. Rossini. Guillaume Tell.<br/>         32. " " 50. Verdi. Traviata.<br/>         33. " Op. 61. № 1. Fille de Regiment. Rondo sur le motif: Rataplan, Rataplan.<br/>         Op. 87. Fleurs italiennes: № 1. Donizetti. Lucia.<br/>         34. " " 2. Bellini. Beatrice di Tenda.<br/>         35. " " 3. Donizetti. Fille du Regiment.<br/>         36. " " 5. Verdi. Lombardi.<br/>         37. " " 6. Rossini. Othello.<br/>         38. " " 8. Donizetti. Belisario.<br/>         39. " " 10. Rossini. Barbier.<br/>         40. " " 11. Verdi. Ernani.<br/>         41. " " Op. 101. bis liv. I. Mélodien-Buch<br/>         42. " " 32 Erholungen in kleinen Lektionen über beliebte Motive.<br/>         43. Chopin, F. Op. 6. № 1 &amp; Op. 7. № 1. Deux Mazurkas.<br/>         44. " Op. 9. № 2. Nocturne. Es dur.<br/>         45. " Op. 64. № 1. Valse. Des dur.<br/>         46. " " № 2. Valse. Cis moll.<br/>         47. " " № 3. Valse. As dur.<br/>         48. Cramer, H. Op. 82. № 5. Prière de l'opéra Moïse de Rossini.<br/>         Cramer, H. Potpourri de l'opéra: Lucrezia Borgia de Donizetti.<br/>         49. " " Barbier de Séville de Rossini.<br/>         50. " " Moïse de Rossini.<br/>         51. " " Trovatore de Verdi.<br/>         52. " " Czirbulka, A. Stephanie-Gavotte.</p> | <p>№ 54. Daase, R. Op. 90. Les adieux. Chanson sans paroles.<br/>         55. David, F. Herculanum. Potpourri.<br/>         56. Delibes, L. Coppélia-Valse.<br/>         57. " " Coppélia-Mazurka.<br/>         58. Desormes, L. C. Sérénade de Mandolines.<br/>         59. Döhler, Th. Op. 24. Nocturne.<br/>         60. " Op. 45. № 3. Adieu. Mélodie de Schubert.<br/>         61. Durand, A. Op. 83. 1-re Valse.<br/>         62. Egghard, J. Op. 83. Profonde douleur.<br/>         63. " Op. 128. Ma bonne amie.<br/>         64. Giese, Th. Op. 293 № 3. Grossmütterchen singt.<br/>         65. Godard, B. Op. 56. 2-e Valse.<br/>         66. " Op. 83. Au matin.<br/>         67. Gorla, A. Op. 70. Chef d'oeuvre de Rossini (Sérénade du Barbier de Séville).<br/>         68. Gounod, Ch. Valse de l'opéra Faust.<br/>         69. Gottschalk, L. M. Op. 14. La jota aragonesa.<br/>         70. " Op. 21. L'étincelle. Mazurka sentimentale.<br/>         71. Gutmann, A. Op. 38. La mélancolie. Mélodie.<br/>         72. " Op. 39. La sympathie. Rondo-Valse.<br/>         73. Harmston, J. W. Op. 98. Minnelied.<br/>         74. Herz, H. Op. 171. La Tapada.<br/>         75. " Air de Basse de Stabat mater de Rossini.<br/>         76. " Air de Tenor de Stabat mater de Rossini.<br/>         77. Hymne nationale danois.<br/>         78. Joncières, V. Sérénade hongroise.<br/>         79. Jungmann, A. Op. 26. Schneeglöcklein.<br/>         80. " Op. 110. Le desir. Romance.<br/>         81. " Op. 117. Heimweh (Le mal du pays).<br/>         82. " Op. 152. La chapelle de la forêt. Idylle.<br/>         83. " Op. 228. Rückkehr in die Heimath. Mélodie.<br/>         84. Kafka, J. In Vöslau. Impromptu brillant.<br/>         85. Kalkbrenner, F. Op. 46. La solitude.<br/>         86. " Op. 136. Le fou. Scène dramatique.<br/>         87. Ketterer, E. Op. 221. Le triomphe. Grande valse brillante.<br/>         88. Kullak. Élégie d'Ernst, facilitée par E. Wagner.<br/>         89. " Final de Lucrezia Borgia, facilité par E. Wagner.<br/>         90. Lefebure-Wély. Op. 54. № 1. Les cloches du monastère. Nocturne.<br/>         91. " Op. 54. № 2. L'heure de la prière. Nocturne.<br/>         92. " Op. 94. Célèbre Valse de Venzano transcrite.<br/>         93. " Op. 98. Les pifferari. Aubade italienne.<br/>         94. " Op. 102. La clochette du père. Nocturne.<br/>         95. Lichner, H. Op. 144. № 12. Abendruhe.<br/>         96. Liszt, F. Liebesträume. 3 Nocturnes.<br/>         97. " Valse-Caprice d'après F. Schubert № 6.<br/>         98. Marks, G. W. Potpourri de l'opéra: La belle Galathée de Suppé.<br/>         99. " Potpourri de l'opéra Il Trovatore de Verdi.<br/>         100. Mayer, Ch. Op. 246. Un doux regard. Valse-étude mélancolique.<br/>         101. Mendelsson, F. Op. 14. Rondo capriccioso.<br/>         102. " Op. 22. Capriccio brillant.<br/>         103. " Op. 61. № 4. Hochzeitsmarsch aus Sommernachtstraum.<br/>         104. " Op. 62. № 6. Frühlingsslied. Lied ohne Worte.<br/>         105. Mennochet de Barival. Les roses de Mai. Etude.<br/>         106. Meyer, L. de Op. 45. Air bohémien russe.<br/>         107. " Op. 101. Souvenir de Florence. Fantaisie-Polka.<br/>         108. Meyerbeer, G. Potpourri du Prophète.<br/>         109. Monlot, E. Op. 20. Le crépuscule.<br/>         110. Morley, C. Kornblumen-Gavotte (Васильки).</p> | <p>№ 111. Moszkowski, M. Op. 15. Serenata.<br/>         112. Osborne, G. A. Op. 61. La pluie de perles. Valse brillante.<br/>         113. " Op. 96. Les cloches du soir. Nocturne.<br/>         114. Pacher, I. A. Op. 18. Grace et coquetterie. Morceau de Salon.<br/>         115. " Op. 32. № 1. Variations faciles de l'opéra Freischütz.<br/>         116. " Op. 34. Le ruisseau. Etude de salon.<br/>         117. Richards, B. Op. 60. Marie. Nocturne.<br/>         118. " Op. 69. Morgendämmerungsstimmen (Une matinée d'été).<br/>         119. Rosellen, H. Op. 30. № 2. Rêve de Marie.<br/>         120. " Op. 31. Trois rêveries № 1.<br/>         121. " Op. 103. № 1. Rêverie.<br/>         122. Rossini, G. Guillaume Tell. Ouverture.<br/>         123. " Othello: Assisa al pied d'un salice. Romance transcrite par Ehrlich.<br/>         124. " Semiramis. Bouquet de mélodies par Canthal.<br/>         125. Schubert, Fr. Op. 94. № 3. Moment musical.<br/>         126. Schulhoff, I. Op. 13. Les trilles. Etude.<br/>         127. " Op. 17. Galop di bravura.<br/>         128. " Op. 20. Seconde Valse brillante.<br/>         129. " Op. 23. № 1. Chant du berger. Idylle.<br/>         130. Schumann, R. Op. 12. № 3. Warum.<br/>         131. " Op. 82. Der Vogel als Prophet.<br/>         132. Smith, S. Op. 31. Chanson russe.<br/>         Spindler, F. Op. 43. Tonblüthen. 6 Characterstücke.<br/>         133. " № 1. Alpenröslein.<br/>         134. " " 2. Vergissmeinnicht.<br/>         135. " " 3. Veilchenstrauss.<br/>         136. " " 4. Auf blühender Flur.<br/>         137. " " 5. Lilie.<br/>         138. " " 6. Verschmachtende Blume.<br/>         139. " Op. 75. № 1. Gazouillement d'oiseaux.<br/>         140. " Op. 76. № 1. Immergrün.<br/>         141. " Op. 104. № 1. Lied ohne Worte.<br/>         142. " Op. 105. № 1. Geständniss (L'aveu).<br/>         143. " Op. 105. № 2. Goldner Traum.<br/>         144. Stradella. Air d'église pour piano.<br/>         145. Tedesko, J. Op. 60. № 3. Danse nuptiale des Cosaques.<br/>         146. Voss, Ch. Op. 45. Der Geliebten. Klänge aus der Ferne.<br/>         147. " Op. 105. № 1. Marche du sacre du Prophète.<br/>         148. " Op. 105. № 2. Mélodie de la mendiante du Prophète.<br/>         149. " Op. 127. Stabat Mater de Rossini et Norma de Bellini. Grande scène chantante. Duo.<br/>         150. " Op. 150. № 4. Die Thronen.<br/>         151. " Op. 150. № 5. Das letzte Fensterlein. Alpenlied.<br/>         152. " Op. 185. Souvenir de Florence. Thèmes de Verdi.<br/>         153. " Op. 202. Fantaisie brillante sur l'opéra Il Trovatore.<br/>         154. " Op. 221. La Traviata. Grande fantaisie brillante.<br/>         155. Wagner, R. Marche de l'opéra Tannhäuser.<br/>         156. Weber, C. M. Op. 65. Invitation à la danse.<br/>         157. " Op. 79. Concertstück.<br/>         158. Wehle, Ch. Op. 85. Polacca.<br/>         159. " Op. 37. Marche Cosaque.<br/>         160. White. La fleur sauvage.<br/>         161. Wollenhaupt, H. A. Op. 27. № 2. Chant de l'absence (Valse styrienne).</p> |
|---|--|--|

St.-Petersbourg, chez C. LEOPAS,

Perspective de Nevsky, № 80 (près de Liteinaja).

# 1<sup>re</sup> VALSE

AUG. DURAND  
Op. 83.

PIANO.

Presto.

*ff* *mf* *ff* *mf*

*ff* *mf* *f*

Vivo.

*ff* *f* *poco rit.* *p*

*cresc.*

1. *poco rit.* 2.

*ff* *f*

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings such as *f* and *ff*, along with accents and slurs.

Second system of musical notation, continuing the piece with similar dynamics and articulation.

Third system of musical notation, showing a change in texture with a more active bass line and a *f* dynamic marking.

Fourth system of musical notation, featuring a *p* dynamic marking and a long melodic line in the treble clef.

Fifth system of musical notation, marked with *cresc.* and *ff*, showing a significant increase in volume.

Sixth system of musical notation, including first and second endings (1. and 2.) and dynamic markings *ff* and *mf*.

mf

f ff

1 2  
mf p e leggiero cres - - - - cen

do f di - - - - mi

nu - - - en - - - do p

cres - - - - cen - - - do f di - -

mi nu en

-do

*p* *mf*

*ff* *f* *rtt.* *p* *a tempo*

*cresc.*

*ff* *ff*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting line with chords and slurs.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, featuring a more active melodic line in the treble staff and a bass line with a dynamic marking of *f* (forte).

Fourth system of musical notation, showing a melodic line in the treble staff and a bass line with a dynamic marking of *p* (piano).

Fifth system of musical notation, featuring a melodic line in the treble staff and a bass line with a dynamic marking of *cresc.* (crescendo).

Sixth system of musical notation, concluding the page with a melodic line in the treble staff and a bass line with dynamic markings of *ff* (fortissimo) and *p* (piano).

First system of musical notation. Treble clef, bass clef, key signature of two flats, 3/8 time signature. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with chords. Dynamics include *p* and *poco cresc.*

Second system of musical notation. Treble clef, bass clef, key signature of two flats, 3/8 time signature. The right hand continues the melodic line. The left hand provides harmonic support. Dynamics include *mf* and *cresc.*. The word *brillante* is written above the staff.

Third system of musical notation. Treble clef, bass clef, key signature of two flats, 3/8 time signature. The right hand features a series of eighth notes with slurs and a fermata. The left hand has chords. Dynamics include *f*, *mf*, and *cresc.*. An *8* is written above the staff.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats, 3/8 time signature. The right hand continues the melodic line. The left hand has chords. Dynamics include *poco* and *f*. An *8* is written above the staff.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats, 3/8 time signature. The right hand has a melodic line with slurs and a fermata. The left hand has chords. Dynamics include *cresc.*, *ff*, and *ff*. The word *brillante* is written above the staff. An *8* is written above the staff.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats, 3/8 time signature. The right hand has a melodic line with slurs and accents. The left hand has chords. Dynamics include *f* and *ff*.