

У МОРЯ. - AM MEER.

No. 25.

pesante

p

molto legato

The first system of the piece consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and features a complex accompaniment with many beamed sixteenth notes and chords. The tempo and mood are indicated by the markings 'pesante', 'p', and 'molto legato'.

The second system continues the piece. The upper staff shows a melodic line with a 'rit.' (ritardando) marking towards the end. The lower staff continues with its intricate accompaniment. A 'pp' (pianissimo) dynamic marking is present in the lower staff.

The third system features a 'tremolando' marking in the upper staff, indicating a tremolo effect. The lower staff continues with the accompaniment. A 'pp' dynamic marking is also present. The system concludes with a 'Recit.' (recitativo) marking.

The fourth system continues the piece with a 'cresc.' (crescendo) marking in the lower staff. The accompaniment remains dense with beamed notes. The system ends with a 'Ped.' (pedal) marking.

The fifth and final system of the piece shows the continuation of the accompaniment in the lower staff. It concludes with a 'Ped.' marking.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A dynamic marking *ad.* is present at the beginning. A small asterisk is located at the end of the system.

Second system of musical notation, consisting of two staves. The music continues with the same accompaniment and melody. A dynamic marking *molto f* is present. There are several accents (^) above notes in both staves. A small asterisk is located at the end of the system.

Third system of musical notation, consisting of two staves. The music continues with the same accompaniment and melody. A dynamic marking *f* is present. There are several accents (^) above notes in both staves. A small asterisk is located at the end of the system.

Fourth system of musical notation, consisting of two staves. The music continues with the same accompaniment and melody. A dynamic marking *dim..* is present. A small asterisk is located at the end of the system.

Fifth system of musical notation, consisting of two staves. The music continues with the same accompaniment and melody. A dynamic marking *pp* is present, followed by *mf* and *espressivo assai*. There are several accents (^) above notes in both staves. A small asterisk is located at the end of the system.

sostenuto

molto espressivo

tremolando

Recit.

pp

Ped.

crisp.

Ped.

Ped.

1st system: Treble and bass staves. Bass line: steady eighth-note accompaniment. Treble line: chords and moving lines. *Ped.* marking at the bottom left.

2nd system: Treble and bass staves. Bass line: steady eighth-note accompaniment. Treble line: chords and moving lines. *molto f* marking in the treble staff.

3rd system: Treble and bass staves. Bass line: steady eighth-note accompaniment. Treble line: chords and moving lines. *Ped.* marking at the bottom left.

4th system: Treble and bass staves. Bass line: steady eighth-note accompaniment. Treble line: chords and moving lines. *dim.* marking in the treble staff, *cresc. molto* marking in the bass staff.

5th system: Treble and bass staves. Bass line: steady eighth-note accompaniment. Treble line: chords and moving lines. *sfz molto* marking in the treble staff, *ritenuto* marking in the bass staff.