

ГРЕЗЫ. Träumerei.

Муз. ШУМАНА.

♩ = 100 (80)

Piano.

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a treble clef, a common time signature, and a dynamic marking of *p*. The tempo is indicated as ♩ = 100 (80). The score is heavily annotated with fingerings (numbers 1-5) and ornaments (marked with an asterisk *). The second system continues the melodic and harmonic development. The third system features a *ritard.* marking, indicating a gradual deceleration. The fourth system concludes the piece with a double bar line and repeat dots. The overall style is characteristic of Schumann's lyrical and intimate piano music.

8 2 3 1 2 5 2 1 2 4 3 2 4

7 1 3 2 1 2 5 4 3 2 1 3 5

Ad. *

3 4 3 1 2 5 2 1 2 4 3 2 4

ritard

5 2 2 5 *Ad.* * *Ad.* *

2 2 1 3 2 3 1

2 1 2 1 2 3 1

Ad.

SMORZ.

4 3 1 2 3 4 3 1 2 3 1 2 4 2

ri - tar - dan - do

1 1 2 1 2 3 1 2 3

* *Ad.* *

1 5 1 4 1 2 1 3