

DEDIÉE

a Monsieur R. BAUER

Самба

Polka

composée

PAR

J. HORNUNG.

Prix 50 c.

Moscou

chez A. SEYWANG

au Pont des Morechaux Maison fr. Dschamgaroff
Odessa chez G. Baltz. — — — — — Kieff chez L. Idzikowski.
S. Petersbourg Magasin de musique „La Lyre du Nord“

FINE CHAMPAGNE.

POLKA.

Comp. par J. Hornung

Piano.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "cre - - - scen - - - do - - - do - - - do". The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also slurs and accents over the notes. The piece ends with a double bar line and a fermata over the final note.

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) in a key signature of three flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, piano accompaniment. It includes vocal lyrics: "cre - - - scen - - do". The system concludes with the word "Fine." and a fermata over the final chord. Dynamic markings include *f* and *p*.

Trio.

Third system of musical notation, piano accompaniment, labeled "Trio." It begins with a 2/4 time signature. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamic marking includes *p* (piano).

Fourth system of musical notation, piano accompaniment. It continues the Trio section with a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings include *f* (forte) and *p* (piano).

Fifth system of musical notation, piano accompaniment. It concludes the Trio section with a melodic line in the treble clef and a bass line in the bass clef. The system ends with a fermata over the final chord.

8

f *mf*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The first measure of the upper staff has an '8' above it with a dotted line extending to the second measure. Dynamic markings 'f' and 'mf' are present in the first and second measures respectively.

This system contains the next two staves of music, continuing the piece with similar melodic and harmonic patterns.

8

This system contains the third and fourth staves of music. A measure rest '8' is indicated above the first measure of the upper staff.

8

This system contains the fifth and sixth staves of music. A measure rest '8' is indicated above the first measure of the upper staff.

8

Polka D. C. al Fine.

This system contains the final two staves of music. A measure rest '8' is indicated above the first measure of the upper staff. The piece concludes with the instruction 'Polka D. C. al Fine.' in the lower right corner.

НОВѢЙШІЕ ТАНЦЫ !!!

Danse noble. (Pas de quatre) Соч. А. Горяиновой. 40 к.



Rayons d'or. Вальсъ. Соч. Н. Лабоди, ор. 45. 75 к.



Игра въ любовь. Вальсъ соч. А. Горяиновой. 75 к.



Циклодромъ. Вальсъ. Соч. И. Лабоди, ор. 44. 1 р.



Чредъ жизни. Вальсъ. Соч. А. Горяиновой. 60 к.



Stella-Polka. Pas N. Labadie. 30 к.



Регата. Вальсъ. Соч. А. Горяиновой. 75 к.



Papillonette. Polka par N. Labadie, ор. 35. 50 к.



Современная-вадриль на мотивы „Мартина Рудковца“ и „Пробнаго поцѣлуя“ Соч. А. Горяиновой. 50 к.



Привѣтъ друзьямъ. Маршъ. Соч. И. Лабоди, ор. 62. 70 к.



Магнитъ. Полька. Соч. А. Горяиновой. 50 к.



Плоды просвѣщенія. Кадриль. И. Лабоди, ор. 43. 75 к.



Жизнь хохочетъ. Вальсъ. Соч. А. Горяиновой. 75 к.



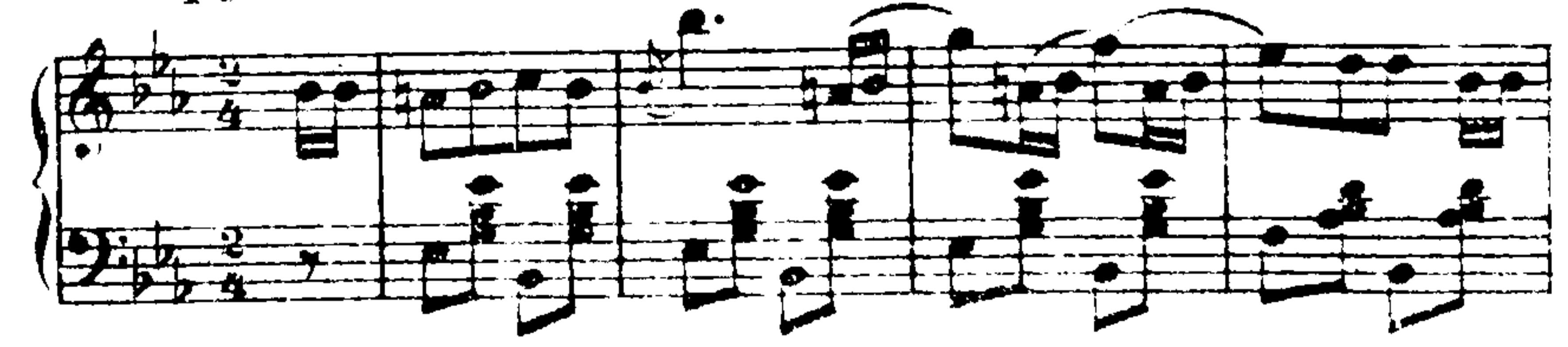
Казариновъ - Кадриль. Соч. М. И. Рессеръ. 75 к.



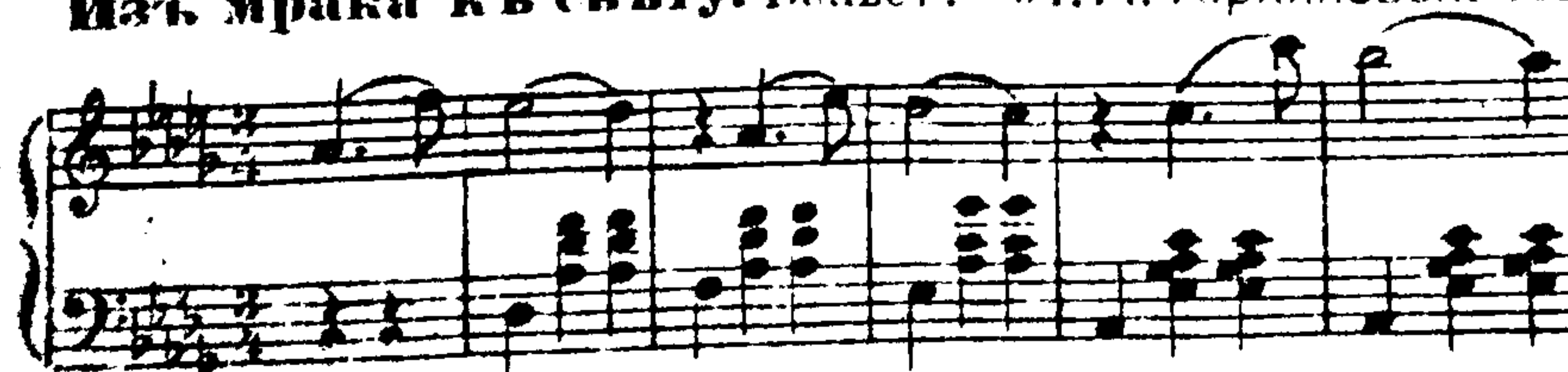
Гвардейская - Мазурка. Соч. А. Горяиновой.



Кружокъ - Полька. (Vergins Polka) Соч. А. Шеферъ. 50 к.



Изъ мрака къ свѣту. Вальсъ. Соч. А. Горяиновой. 50 к.



Rêve du bal. Intermezzo-Valse. R. Eilenberg, ор. 155. 25 к.



ИЗДАНИЕ

Музыкальнаго магазина А. ЗЕЙВАНГЪ.