

Мартъ.

№ 3.

Mars.

ПѢСНЬ ЖАВОРОНКА.

CHANT DE L'ALOUETTE.

СОЧИНЕНІЕ

P A R

П. Чайковскаго.

Op. 37. bis.

P. Tchaikowsky.

Новое издание.

Поле зыблется цвѣтами,
Въ небѣ льются свѣта волны
Вешнихъ жаворонковъ пѣнья
Голубыя бевдны полны.

Nouvelle édition.

А. Майковъ.

Andantino espressivo.

PIANO.

Музыкальный фрагмент первого такта. Включает ноты для правой и левой рук, динамическое обозначение *p* и метрические пометки.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Музыкальный фрагмент второго такта. Продолжение мелодической линии в правой руке и гармонической в левой.

Ped. * Ped. *

Музыкальный фрагмент третьего такта. Изменение темпа и динамики. Включает пометки *un pochettino più mosso* и *poco più f*.

un pochettino più mosso

poco più f

First system of musical notation. The treble staff contains a melodic line with various fingerings (2, 5, 4, 3, 5, 3, 5, 2, 4, 2, 1, 5, 2, 4, 3) and slurs. The bass staff contains a supporting line with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with fingerings (2, 5, 4, 3, 5, 3, 1, 5, 4, 2, 1, 5, 3, 2, 5, 3, 2, 1, 3) and slurs. The bass staff continues the supporting line.

Third system of musical notation. The treble staff includes fingerings (2, 5, 3, 5, 2, 5, 4, 2, 4, 3, 2, 1, 1, 2, 4, 3, 2) and slurs. A dynamic marking of *p* is present. The bass staff continues the supporting line.

Fourth system of musical notation. The treble staff includes fingerings (5, 16, 2, 4, 3, 2, 1, 2, 4, 3, 2, 1, 2, 4, 3, 2) and slurs. It features a *dim.* marking and three *Ped.** markings. The bass staff continues the supporting line.

poco ritenuto

a tempo

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a bass line with a 1/3 and 1/2 time signature, and a *p* dynamic marking. Pedal markings *Ped.* Ped.** are present below the bass staff. A 4 8 marking is at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a 4 1 3 marking and a *p* dynamic marking.

Third system of musical notation. The treble clef staff includes a 1 2 4 3 2 3 marking. The bass clef staff has a *pp* dynamic marking.

Fourth system of musical notation. The treble clef staff has a 5 2 marking. The bass clef staff has a *ppp* dynamic marking and a *Ped.** marking at the end.