

# PAS DES PATINEURS.

КОНЬКОБЪЖЦЫ

NOUVELLE DANSE NOBLE DE SALON

Musique

de

ED. JOUVE.

ЦѢНА 25к.

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# PAS DES PATINEURS

## SHATING.

NOUVELLE DANSE DE SALON.

Ed. JOUVE.

Moderato.

Piano.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Moderato' and 'Piano' with a dynamic marking of *p*. The second system is marked *p grandioso*. The third system is marked *f*. The fourth system features first and second endings, with dynamic markings of *f* and *p*. The fifth system also features first and second endings, with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

*p grazioso*

The first system of the piano score consists of two staves. The right-hand staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The left-hand staff provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as *p grazioso*.

The second system continues the musical piece with similar notation to the first system, maintaining the melodic and harmonic structure.

*f f*

The third system concludes the main section of the piece. The right-hand staff ends with a final chord. The left-hand staff also concludes with a final chord. The dynamics *f f* are marked at the end of the system.

*Fine.*

**Trio.**

*f scherzando*

*p*

The Trio section begins with a new key signature of two sharps (D major) and a common time signature. The right-hand staff features a complex melodic line with many triplets and slurs. The left-hand staff has a simpler accompaniment. The tempo and mood are *f scherzando*. The dynamics *f* and *p* are indicated.

The middle of the Trio section continues with intricate melodic patterns in the right hand and steady accompaniment in the left hand.

*p*

*f*

The Trio section concludes with a final melodic flourish in the right hand and a final chord in the left hand. The dynamics *p* and *f* are marked.

1. 2.

*f*

*p bien balance*

*f*

*f*

*p*

1. 2.

*f*

*f*

*f*

*f*

*f*

*tr*

*tr*

*f*

*f*

*p*

D. C.