

КАВКАЗСКАЯ МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

Дагестанская лезгика. Аранжировка А. Гуріэли.

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Военно-Осетинская дорога. Ущелье Зарлымага.

Дагестанская лезгинка.

Аранжировка А. ГУРИЮЛИ.

Vivo.

PIANO.

mf

f

The image shows a piano arrangement of a Dagestani Lesginka. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a forte (f) dynamic. The music features characteristic rhythmic patterns of the genre, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout the piece to indicate phrasing and melodic lines. The bass line provides a steady accompaniment with chords and single notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *mf*. The melody features eighth-note patterns with slurs and ties. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system continues the piece with two staves. The upper staff maintains the melodic line with slurs and ties, while the lower staff continues the accompaniment. The notation includes various note values and rests, maintaining the 3/4 time signature.

The third system concludes the piece with two staves. The upper staff features a melodic line with a long slur and a dynamic marking of *p*. The lower staff includes a dynamic marking of *p* and a slur under a series of notes. The system ends with a double bar line.

Кавказская музыкальная библиотека

Изданіе Л. М. Селитренникова

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