

# КАВКАЗСКАЯ МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

Узукъ дара.

Татарскій  
танецъ.

Аранжировка А. Корень.

Собственность издателя.

Издание

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Военно-Грузинская дорога.

№ 17.

Ц. 20 к.

# „Узунъ дара.“

Татарскій танецъ.

Аранжировка А.КОРЕНЬ.

Vivace.

PIANO.

*mf*

The musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody in the right hand features eighth and sixteenth notes with various ornaments, including trills (tr) and grace notes (gr). The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The second system continues the melodic and harmonic development, with the right hand featuring a prominent trill. The third system concludes the piece with similar melodic and harmonic patterns, ending with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a treble clef, a sharp sign, and a common time signature. The melody features a series of eighth notes with slurs and accents, including a dynamic marking of *p* (piano). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with slurs and accents, including a dynamic marking of *p*. The lower staff continues the accompaniment with chords and single notes.

The third system of musical notation concludes the piece. The upper staff features a melodic line with slurs and accents, including a dynamic marking of *p*. The lower staff continues the accompaniment with chords and single notes, ending with a double bar line and repeat dots.

# Кавказская музыкальная библиотека

Изданіе Л. М. Селитренникова

С.-ПЕТЕРБУРГЪ.

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