



Альбомъ

Новыхъ Вальсовъ

Вальтейфеля, Штраусса, Лабади,
Сивачева, Гросса и др.

для

ФОРТЕПИАНО

въ 2 руки.

Цѣна 1 р. 50 к. нетто

въ роскошномъ переплетѣ 2 р. 50 к. нетто.

Собственность Издателя.

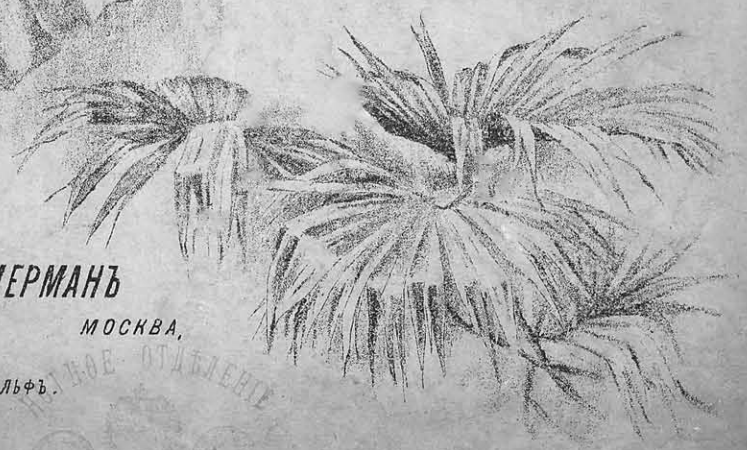
Юлій Генрихъ Циммерманъ

С. ПЕТЕРБУРГЪ.

ВАРШАВА,

МОСКВА,

СКЛАДЪ У ГЕБЕТНЕРЪ И ВОЛЬФЪ.



Дозволено цензурою 8 Октября 1898г.

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Столичная жизнь.

Residenzleben.

ВАЛЬСЪ.

Н. Зубовъ, Op. 22.

Allegro moderato.

The first system of musical notation is in 3/4 time. The right hand (treble clef) begins with a melody of eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The piece starts with a piano (*p*) dynamic and a key signature of one flat.

The second system continues the piece. The right hand features a more active melody with slurs and ties. The left hand has longer note values, including half notes. A mezzo-forte (*mf*) dynamic is indicated, and a *cresc.* (crescendo) marking is present towards the end of the system.

The third system is marked 'Tempo di Valse'. The right hand has a characteristic waltz melody with slurs. The left hand accompaniment consists of chords and moving lines. A forte (*f*) dynamic is indicated at the beginning of the system.

The fourth system is marked 'Valse'. The right hand continues with a waltz melody. The left hand accompaniment features chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated.

The fifth system is the final system of the piece. It continues the waltz melody in the right hand and the accompaniment in the left hand. A mezzo-forte (*mf*) dynamic is indicated.

Последніе Вальсы праздничнаго сезона:

Ботари, Дж. де, Op. 35. Valse de l'exité. (Угряная родина Тихій вальс.) - 75 к.

Сивачевъ, А. Op. 24. Bataille de „Confetti“ - 60 к.

The image shows a page of piano music with seven systems of staves. Each system consists of a grand staff (treble and bass clefs). The music features various dynamics (mf, p, cresc., decresc.), articulation (accents, slurs), and ornaments (trills). The key signature is one sharp (F#).

Нѣмѣ вальсы изъ Репертуара пианистовъ П. Гроссъ, и др.:

Гроссъ, П. Op. 11. Hommage à Hofmann. - 75 к.

— Op. 12. Луизиана-Лу. (Louisiana-Lu.) - 75 к.

— Op. 13. Улыбка любви. (Sourire d'amour.) - 75 к.

First system of musical notation, piano (p).

Second system of musical notation, mezzo-forte (mf).

Third system of musical notation, piano (p).

Fourth system of musical notation, mezzo-forte (mf).

Fifth system of musical notation, featuring dynamics *fz*, *f*, and *mf*.

Новые вальсы и танцы из репертуара Паниста А. Сивачева, П. Гроссе и др.:

Сивачевъ, А. Ор. 5. Венера въ шубѣ. (Venus en pelisse.) Вальсъ. - 75 к.

- 11. Прошлое! (Tempi passati!) Вальсъ. - 75 к.

- 12. Альбанскій Вальсъ. (Albanischer Walzer.) - 60 к.

- 22. Торжественный. (Коронационный Полонезъ) (Polonaise de couronnement.) - 75 к.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and dynamics. The bass clef contains a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef. Dynamics include *mf* and *f*.

Third system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef. Dynamics include *mf* and *p*.

Fourth system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef. Dynamics include *cresc.* and *mf*.

Fifth system of musical notation, concluding the piece. It features similar notation to the first system, with a treble and bass clef. Dynamics include *f* and *ff*.

Только что вышедшія изъ печати Новости:

Гроссъ, П. Op. 7. „Demi vierges.“ Мазурка. (Очень удобная для танцевъ.) - 40 к.

— Op. 9. Нанзень-Маршъ. (Nansen-Marsch.) - 40 к.

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