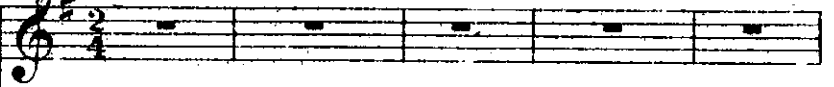


№ 5. ЛЕГЕНДА.



Moderato.



Moderato.



Былъ у Хри - ста мла - ден - ца садъ, и мно - го...



розъ взро - стилъ Онъ въ немъ. Онъ трижды въ день ихъ по - ли - валъ, чтобъ сплестъ въ



ночь се - бѣ по - томъ. Ко - гда - же ро - зы раз - цвѣ - ли, дѣ -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

тей е - врей - скихъ со - звалъ Онъ; о - ни сор - ва - ли по цвѣ -

The second system continues the musical score. The vocal line has a piano (*p*) dynamic marking. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The key signature and time signature remain consistent with the first system.

тку и садъ былъ весь о - пусто - шёнъ. „Какъ ты пле - тѣшь те - перь въ -

The third system of the musical score shows the vocal line with a forte (*f*) dynamic marking. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The key signature and time signature are maintained.

ночь? Въ тво - емъ са - ду нѣтъ больше розъ!“ „Вы по - за - бы - ли, что ши - ны

The fourth system concludes the musical score on this page. The vocal line has a piano (*p*) dynamic marking. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The key signature and time signature are consistent throughout.

о_стались мнѣ, ска- залъ Хри- сто съ. И изъ ши_ повъ о_ ни спле-

mp

p

♩. * ♩. * ♩. * ♩. *

ли вѣ_нокъ ко_лю_чій для не_го, и ка_пли

f

mp

mf

p

♩. * ♩. * ♩. *

кро_ви, вмѣ_сто ро_зъ, че_ло_у_кра_си_ли Е_го

f

mf

♩. * ♩. * ♩. *

mp

mf

dim.