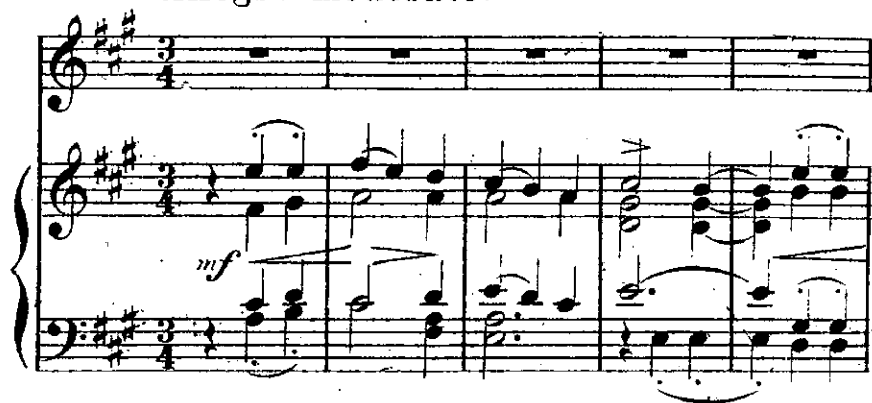


№ 13. ВЕСЕННЯЯ ПЕСНЯ.

Allegro moderato.



mf



f

dolce molto espr.

Въ ста-рый садъ вы-хо-жу я, ро-



mf *p*

си - нки, какъ ал - ма-зы, на листьяхъ бле - стять; и цвѣ - ты мнѣ го -



p *p* *p*

ловкой ки - ва - ють, разли - ва - я кру - гомъ а - ро - матъ. Все вле -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "ловкой ки - ва - ють, разли - ва - я кру - гомъ а - ро - матъ. Все вле -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the right hand.

четь, ве - се - лить мо - и взо - ры: зо - ло - та - я пче - ла на цвѣт - кѣ,

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "четь, ве - се - лить мо - и взо - ры: зо - ло - та - я пче - ла на цвѣт - кѣ,". The piano accompaniment features a more active bass line. A dynamic marking of *p* is present.

ф. *

раз - но - цвѣтны - я бабочки кры - лья - и си - нѣ - ю - щій лѣсъ въ да - ле -

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "раз - но - цвѣтны - я бабочки кры - лья - и си - нѣ - ю - щій лѣсъ въ да - ле -". The piano accompaniment continues with chords and a bass line.

кѣ. Какъ я - рка ѿ - та зелень де - ре - вьевъ, ку - полъ не - ба какъ

The fourth and final system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "кѣ. Какъ я - рка ѿ - та зелень де - ре - вьевъ, ку - полъ не - ба какъ". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the left hand and *mp* (mezzo-piano) in the right hand.

чистъ и глу - бокъ! И бро - жу я, вос - торгомъ объ - я - тый, и сле -

за за - сти - ла. етъ зра - чекъ.

Какъ лю - бовью и ра - достью ды - шеть вся при - ро - да подъ вешнимъ лу -

чомъ, и ду - ша бла - го - дар - на - я чу - етъ здѣсь при - сут - ствіе

Бо-га во все-мь!

con anima

mf

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Бо-га во все-мь!". The piano accompaniment consists of chords and moving lines in both the right and left hands. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The tempo/mood marking "con anima" is placed above the piano part, and the dynamic marking "mf" (mezzo-forte) is placed below it.

f

The second system continues the piano accompaniment from the first system. It features two staves with chords and moving lines. The dynamic marking "f" (forte) is placed above the right-hand staff.

mp

marcato

The third system continues the piano accompaniment. It features two staves with chords and moving lines. The dynamic marking "mp" (mezzo-piano) is placed above the right-hand staff, and the articulation marking "marcato" is placed below the left-hand staff.

The fourth system continues the piano accompaniment. It features two staves with chords and moving lines. The dynamic marking "p" (piano) is placed above the right-hand staff.

p

pp

The fifth system concludes the piano accompaniment. It features two staves with chords and moving lines. The dynamic marking "p" (piano) is placed above the right-hand staff, and "pp" (pianissimo) is placed below it.