

Мокшанскій Полкъ на Солкахъ Манжуріи

Вальсъ



И. А. Шатрова
соц.

Цѣна 50 к.

Для Скрипки съ роялю 50 к.
" " " Solo 30 к.
" 7^м Струнной гитары 50 к.

Для Пехотнаго, Артиллерійскаго
или Кавалерійскаго Оркестра Цѣна 3 руб
для Струннаго " " 2 "

ор. 3.

Нотный складъ
О. Ф. КНАУБЪ
МОСКВА.

Только сочин. И. А. Шатрова (издан. О. Ф. Кнаубъ) считается оригиналомъ. Въ остальныхъ подхо-
дящихъ названіяхъ и соч. разныхъ авторовъ и издателей есть поддѣлка, что предѣлается закономъ.

Мокшанскій полкъ на сопкахъ Манчжуріи.

Вальсъ.

INTRODUCTION.
Andante. Грустно.

Соч. И. А. ШАТРОВА. Оп. 8.

Piano.

The first system of the introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the introduction with similar melodic and harmonic development in both staves.

Разговоръ осиротѣлыхъ женщинъ.

The third system includes lyrics and performance markings. The upper staff continues the melodic line. The lower staff has the following markings: *ritar*, *согласіе*, *эй да да да.*, and *Гнѣвъ Солдатъ.*

Совъ anima съ душою. Увлекаюсь.

Valse.

The fourth system is marked as a waltz and features a more rhythmic accompaniment in the bass staff, with a melodic line in the treble staff. The dynamic marking *p* is present in both staves.

The fifth system concludes the piece with two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. The notation includes first and second ending brackets.

Отрадно. Горячась.

f *ff* *срев* *сен*

do *ff* *f* *p* *за* *ми*

ра *я* 1. 2.

Соп аніма съ душою. Увлекаєсь, мягко.

игриво шутя.

Coda.

ff Голосъ запасныхъ солдатъ

победа удаляются и исчезаютъ **ff** **f** **p**

p стуеъ колесъ