

## САНТЯГО.

## SANTIAGO.

ИСПАНСКІЙ ВАЛЬСЪ.

VALSE ESPAGNOLE.

А. КОРБИЦЪ.

VALSE

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic. The melody in the treble clef is characterized by slurs and triplets. The bass clef provides a steady accompaniment with chords and moving lines. The piece concludes with a piano (p) dynamic marking.

НОВѢЙШІЕ ВАЛЬСЫ НЫНѢШНАГО СЕЗОНА:

ЗУБОВЪ, Н. Op. 22. Столичная жизнь. (Residenzleben.)..... 60 к.  
 СИВАЧЕВЪ, А. Op. 24. Bataille de Confetti..... 60 к.

НОВОСТЬ ДЛѢ ФОРТЕПІАНО ВЪ ДВѢ РУКИ:

ALBUM AMUSANT, сод. нов. и любим. салонныя пьесы соч. ГУНО, ДЮРАНЪ, ГРЕГЪ и др. Роскошн. изд. 1р.50.

*amoroso*

The musical score consists of seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *amoroso*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. A dynamic marking of *f* (forte) appears in the fourth system. The piece concludes with a final cadence in the seventh system.

НОВОСТЬ :

НА НИЖЕГОРОДСКОЙ ВЫСТАВКѢ. (Auf der Nishnijer-Ausstellung.) Большое погурри изъ 50 новѣхъ и са-  
мыхъ любим. мотивовъ, сост. Б. КЕЙЛЬ. Ор. 105, въ 2 руки 1 р. 50 к. для оркестра 5 р. для военной музыки — 3 р.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

D. C.

**CODA.**

Musical notation for the second system, starting with a piano (*p*) dynamic marking.

Musical notation for the third system, including a forte (*f*) dynamic marking.

Musical notation for the fourth system, including first and second endings, a decrescendo (*dim.*) marking, and a Vivace (*Vivo.*) tempo marking.

Musical notation for the fifth system, featuring a series of chords with accents.

Musical notation for the sixth system, concluding with a double bar line and repeat signs.

НОВЪЙШЕ ТАНЦЫ и МАРШИ ИЗЪ РЕПЕРТУАРА ПИАНИСТА П. ГРОССЪ:

- Op. 7. Шапo - клякъ Магурка. .... 40 к. | Op. 11. Hommage à Hoffmann. Вальсъ. .... 75 к.
- Op. 9. Нансенъ Маршъ. (Nansen-Marsch) .... 40 к. | Op. 12. Лузіана-Лу. (Louisiana - Lou.) Вальсъ. .... 60 к.