

CHOIX DE MORCEAUX

et DANSES

Pour le PIANO

Becucci E. op. 228. Tesoro mio. Мое сокровище.	40
Borel-Clero. Ch. La Mattchiche	25
Badarzewska Th. La Priere d'une Viègre	25
Вагнеръ. Op. 159. Подъ двуглавымъ Орломъ.	25
Justin. Clerico La Kraquette Кракетъ.	15
Durand. A. Op. 83. Première Valse I.	40
Daere. H. Doisy-walzer. Сладкіи поцѣлуй, вальсъ.	25
Egbert Van Alstynе. Navaho	30
Egghard J. Op. 144. N ^o 3. Nocturne Mignon.	15
Godard B. Op. 56. Valse 2-me.	30
Hollaender V. Schaukel Walzer, (качели-вальсъ).	40
Кузеша. Почему, романсъ	15
Lange. G. Op. 162. Chante d'automne.	30
Lichner. H. Op. 134. N ^o 6. Zu Hause	25
Leo Fall. Dellarwalzer.	30
••• Ой-ра! Ой-ра, комич. полька.	25
Moret H. Op. 6. Hiawatha	25
Meruda F. Op. 11. Berceuse slave.	30
Неволовъ. Лидочка, вальсъ.	15
Oginaky. M. Les Adieuh a la patrie.	15
Пауель. В Лондолуръ.	25
Розасъ. Надъ волнами	30
••• Хане.	15
Целлеръ. E. Мартинъ рудокопъ, вальсъ.	30
Smith S. La Serenata de Braga (transcription).	30
Sotto et Christina. Petite Tontinoise.	20
Трапезниковъ E. Встрѣча братья, (мазурка).	15
Valverde J. fils. Danse du Paraguay	25



ПОДЪ ДВУГЛАВЫМЪ ОРЛОМЪ.

Маршъ

UNTER DEM DOPPEL-ADLER.

MARSCH.

J. F. Wagner, Op. 159.

INTRODUCTION.

PIANO.

Musical notation for the first system of the introduction. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system of the introduction. It continues the two-staff format. The first measure is marked with a fortissimo piano (*ffp*) dynamic. The music continues with similar rhythmic patterns and dynamics.

MARSCH.

Musical notation for the first system of the march. It consists of two staves. The first measure is marked with a fortissimo piano (*ffp*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system of the march. It continues the two-staff format. The first measure is marked with a fortissimo piano (*ffp*) dynamic. The music continues with similar rhythmic patterns and dynamics.

Musical notation for the third system of the march. It consists of two staves. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a fortissimo piano (*ffp*) dynamic. The system concludes with two endings, labeled '1.' and '2.', both marked with a fortissimo (*ff*) dynamic.

ff *basso marcato*

First system of a piano score. The right hand features a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *ff* *basso marcato*.

Second system of the piano score, continuing the musical themes from the first system.

Third system of the piano score, including first and second endings. The dynamic marking *ffz* is used throughout, and the piece concludes with *Fine*.

TRIO

p *p* *pdolcissimo*

TRIO section of the score. The right hand has a melodic line with slurs, and the left hand plays chords. Dynamics include *p*, *pdolcissimo*, and *p*.

pp *p*

Final system of the score. The right hand continues with a melodic line, and the left hand plays chords. Dynamics include *pp* and *p*.

The first system of music consists of two staves. The treble staff contains a melodic line with a slur over the first two measures and a dynamic marking of *pp* in the third measure. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. The treble staff has a slur over the first two measures and a dynamic marking of *p* in the third measure. The bass staff continues with its accompaniment.

The third system shows the continuation of the melody and accompaniment. The treble staff has a dynamic marking of *pp* in the second measure. The bass staff features a series of chords.

The fourth system is marked *ff energico*. The treble staff features a series of chords with accents and a dynamic marking of *ff energico* in the second measure. The bass staff continues with its accompaniment.

The fifth system contains two endings. The first ending is marked with a '1.' and a dynamic marking of *p*. The second ending is marked with a '2.' and leads to the final chord of the piece.

Marsch da capo al Fino.
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