

Вернись, согрой!...



*Романсъ
для фортепiano*

соч. **А. Овенберга**

Op. 21.

Цена 60 коп.

СОВЕТСКОЕ ИЗДАНИЕ



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ВЕРНИСЬ, СОГРѢЙ!...

Романсъ.

Соч. А. ОВЕНБЕРГА, Op. 21.

Andante.

Piano.

p

a tempo

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff features a rhythmic accompaniment of chords and single notes, primarily in the lower register.

1.

2.

Tempo I.

The second system continues the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings include a forte 'f' in the first measure and a piano 'p' in the final measure. The tempo is marked 'Tempo I.'.

The third system shows a continuation of the melodic line in the treble staff and the accompaniment in the bass staff. The notes are clearly defined with stems and beams.

rito

The fourth system includes a 'rito' (ritardando) marking, indicating a gradual slowing down of the tempo. The musical notation continues with similar rhythmic patterns.

The fifth system concludes the piece. It features a final cadence with sustained chords in the bass staff and a melodic phrase in the treble staff.