

# RÉVERIE

pour  
PIANO  
par

## W. PRISOWSKI.

Op. 65.

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| 1. Piano à deux mains . . . . .            | 75   | 13. Violon, Viola et Violoncelle . . . . .                           | —  |
| 2. Violon seul . . . . .                   | 75   | 14. 2 Violons, Viola et Violoncelle . . . . .                        | —  |
| 3. Mandoline seul . . . . .                | 75   | 15. Violon, Viola, Violoncelle et<br>Piano . . . . .                 | —  |
| 4. Violon et Piano . . . . .               | 1 20 | 16. 2 Violons, Viola, Violoncelle et<br>Piano . . . . .              | —  |
| 5. Mandoline et Piano . . . . .            | 1 20 | 17. 2 Violons, Viola, Violoncelle et<br>Contrebasse . . . . .        | —  |
| 6. 2 Violons . . . . .                     | —    | 18. 2 Violons, Viola, Violoncelle,<br>Contrebasse et Piano . . . . . | —  |
| 7. 2 Mandolines . . . . .                  | —    | 19. L'orchestre de salon . . . . .                                   | n. |
| 8. Violon et Violoncelle . . . . .         | —    |  |    |
| 9. 2 Violons et Piano . . . . .            | —    |  |    |
| 10. 2 Mandolines et Piano . . . . .        | —    |  |    |
| 11. 2 Violons et Violoncelle . . . . .     | —    |  |    |
| 12. Violon, Violoncelle et Piano . . . . . | —    |  |    |



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# RÊVERIE.

W. PRISOWSKI. Op. 65.

Andante.

Piano.

*pp*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a melodic line in the treble and a more complex, rhythmic accompaniment in the bass. The piece concludes with a double bar line.

Second system of musical notation, starting with the tempo marking *agitato* and the dynamic marking *mf*. The treble clef contains a melodic line with some slurs, while the bass clef features a dense, rhythmic accompaniment of chords.

Third system of musical notation, continuing the piece with similar melodic and accompanimental textures as the previous system.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the middle and *pp* (pianissimo) towards the end of the system.

Fifth system of musical notation, with dynamic markings of *m.g.* (mezzo-giochi) appearing in the latter half of the system.

Sixth and final system of musical notation, concluding with a dynamic marking of *ppp* (pianississimo) and ending with a double bar line.