

COMPOSITIONS

POUR LE PIANO.

H. ALBERTI.

		C.			C.
1944	№ 1. Bluettes. Petites fant. Martha Op. 8. № 1.	35	948	№ 26. La moisson d'or. Un ballo in maschera. Op. 28. № 10.	15
1580	" 2. " " " Lucrezia Borgia. Op. 8. № 2.	30	12697	" 27. " " " La Favorite. " " " 12.	15
1056	" 3. Bouquet de mélodies. La Traviata. Op. 16. № 10.	45	947	" 28. " " " La Sonnambula. " " " 13.	15
11022	" 4. Le petit artiste. La Traviata. Op. 26. № 1.	25	16308	" 29. " " " I Vespri Siciliani. " " " 14.	15
10409	" 5. " " " Rigoletto. " " " 2.	25	1058	" 30. " " " Don-Juan. " " " 15.	15
1335	" 6. " " " Robert le diable. " " " 5.	20	16309	" 31. " " " Huguenots. " " " 16.	15
2899	" 7. " " " Norma. " " " 6.	20	12698	" 32. " " " Robert le diable. " " " 17.	15
9384	" 8. " " " Lucrezia Borgia. " " " 7.	25	12699	" 33. " " " Le Prophète. " " " 19.	15
1988	" 9. " " " I Puritani. " " " 9.	20	4131	" 34. Valse de l'opéra Faust. Op. 30. № 2.	20
1057	" 10. " " " Ernani. " " " 10.	20	948	" 35. La moisson d'or. Der Freischütz. Op. 32 № 1.	15
9308	" 11. " " " Les Huguenots. " " " 11.	25	949	" 36. " " " La flûte magique. " " " 5.	15
1337	" 12. " " " Romeo et Juliette " " " 13.	20	950	" 37. " " " Guillaume Tell. " " " 6.	15
9464	" 13. " " " Guillaume Tell. " " " 14.	25	951	" 38. " " " Stradella. " " " 11.	15
10048	" 14. " " " Zampa. " " " 18.	25	16311	" 39. " " " Zampa. " " " 12.	15
9691	" 15. " " " Maette de Portici. " " " 19.	25	16312	" 40. " " " Barbier de Séville. " " " 16.	15
1338	" 16. " " " La fille du régiment. " " " 20.	25	952	" 41. " " " Martha. " " " 18.	15
9964	" 17. " " " Un ballo in maschera. " " " 21.	25	1766	" 42. " " " Fidelio. " " " 20.	15
16307	" 18. La moisson d'or. La Traviata. Op. 28 № 1.	15	3900	" 43. " " " Faust. Op. 36. № 1.	15
16308	" 19. " " " Rigoletto. " " " 2.	15	953	" 44. " " " Der Freischütz. " " " 6.	15
16304	" 20. " " " La fille du régiment. " " " 3.	15	954	" 45. " " " Othello. " " " 7.	15
12695	" 21. " " " Il Trovatore. " " " 4.	15	955	" 46. " " " Le comte Ory. " " " 19.	15
12696	" 22. " " " Lucia di Lammermoor. " " " 5.	15	11821	" 47. God save the Queen. Op. 40. № 1.	15
16305	" 23. " " " Norma. " " " 6.	15	11622	" 48. Rule Britannia. Op. 40. № 17.	15
16306	" 24. " " " Ernani. " " " 8.	15	12886	" *49. Ожиданіе. Романсъ Донаурова. Op. 42. № 5.	40
16307	" 25. " " " Lucrezia. " " " 9.	15	14900	" *50. Соловей. Романсъ Алябьева. Op. 42. № 6.	30

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2-й Сборникъ оперныхъ переложеній. Томъ 176, " 1 "



MOSCOU chez P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

Dépôts:

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

LE PETIT ARTISTE.

PETITE FANTAISIE

sur

LA TRAVIATA

DE VERDI.

H. Alberti, Op 26. N°1.

Andante quasi Allegretto.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The melody features a series of eighth notes and quarter notes, with some notes marked with accents and fingerings (1, 2, 3, 4, 5). The lower staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes a *dol: p* (dolce piano) marking. The upper staff shows more melodic development with various ornaments and fingerings. The lower staff continues with a steady accompaniment.

The third system features a *cantando* marking, indicating a change in the character of the music. The upper staff has a more lyrical feel with longer note values and slurs. The lower staff maintains its accompaniment role.

The fourth system shows a continuation of the melodic and harmonic themes. The upper staff includes various ornaments and fingerings, while the lower staff provides a consistent accompaniment.

The fifth system concludes the piece. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some grouped in pairs and some in groups of three. The lower staff is in bass clef and contains chords and single notes, with some notes marked with a '1' and a '3'.

rit:

a tempo.

The second system continues the piece. It includes fingerings such as '5', '1', '3', '4', '1', '3', '3', '2', '2', and '1'. There are also dynamic markings like 'p' and 'f'.

The third system features a triplet of eighth notes in the upper staff. The lower staff continues with chords and single notes.

Andante con moto.

ritard:

cantabile.

The fourth system begins with a piano (*p*) dynamic marking and a 3/8 time signature. It includes fingerings like '2', '3', '5', and '3'.

The fifth system continues with a 3/8 time signature and includes fingerings such as '1', '5', '5', '1', '3', '1', '3', '2', '1', '5', and '4'.

The sixth system continues with a 3/8 time signature and includes fingerings such as '1', '3', '1', '3', and '3'.

First system of musical notation. The right hand features a melodic line with a slur and a fermata over the first two measures, followed by a series of eighth notes with fingerings 1, 3, 4, 3, 2, 1, 3, 2, 1, 4. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings 1, 4, 1, 5, 3, 1, 3, 1, 3, 4. A dynamic marking of *f* (forte) is present. The left hand accompaniment continues with chords and eighth notes.

Allegro.

Third system of musical notation, starting with the tempo marking **Allegro.** and a dynamic marking of *mf* (mezzo-forte). The right hand has a melodic line with slurs and fingerings 1, 4, 1, 2, 2, 1, 3. The left hand accompaniment consists of eighth notes.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings 4, 3, 2, 4, 5, 4, 5, 4, 2. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings 5, 1, 4, 3, 3. A dynamic marking of *f* (forte) and an *accel:* (accelerando) marking are present. The left hand accompaniment continues with eighth notes.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings 4, 2, 1, 3, 5, 4, 2, 1, 3, 2. The left hand accompaniment continues with chords and eighth notes.

FANTAISIES ET MORCEAUX

POUR LE PIANO.

SUITE IX.

№	C.	№	C.
*13135. Albrecht, P. K. Mon plaisir. <i>Valse</i>	60	12176. Kölling, C. Op. 209. Wohin? <i>Nocturne</i>	30
12485. Ascher, Fr. Op. 137. A mon étoile. <i>Mélodie</i>	20	11204. Krause, A. Op. 1 № 2. Andante et Scherzo de la sonate.	25
3707 ^a . Bargiel, Op. 41. Huit morceaux. Cah. I.	35	*17811. Kross, G. Berceuse.	40
3707 ^b — " " " " II.	35	11476. Kuhlau, F. Op. 55. Polonaise.	25
3707 ^c — " " " " III.	45	7279. Kullak, Th. Op. 20 № 4. Sérénade italienne.	25
*12509. Bernard, A. Op. 40. Souvenir de Narva. <i>Nocturne</i>	30	* 9256. Kündinger, A. Valse favorite de Venzano. <i>Facilité</i>	40
*12871. — " 45. Petite barcarolle.	30	*15319. Лаугеръ, Л. Три пьесы изъ оп. Аскольдова могила.	40
* 1680. — Ты молча мнѣ пожала руку. <i>Романсъ Кушелева-Безбородко</i>	30	12937. Leonard, R. Op. 17. Danse des grâces.	30
* 9762. Bernard, M. Carnaval de St.-Petersbourg.	50	13116. Löw, J. Op. 440. Un doux songe.	25
* 7302. — Chant du malheureux. <i>Nocturne</i>	30	11755. Liebich, J. Op. 30. Rêve d'enfance.	30
*16330. Воде, Г. Вечерняя заря и Вечерняя молитва.	15	*13118. Львовъ, Н. Еврейская мелодія. <i>Ро.ч. Данилевской</i>	30
*17806. Brassin, L. Albumblatt, dédié à M-me A. Davidoff.	20	*12837. — Нѣтъ, не тебя такъ пылко я люблю. <i>Романсъ Контского</i>	30
*17803. — Menuet. } dédiées à M-me A. Essipoff	40	*11714. Magnus, D. Souvenir de Trianon. <i>Gavotte franç.</i>	30
*17805. — Gigue. }	30	*11902. — Souvenir de Venise. <i>Gondolière</i>	30
*17804. — Gavotte. }	30	*12982. Макаровъ, П. Русская пляска.	30
3730. Brüll, J. Op. 20 № 1. Scherzo.	45	*11432. Maurer. Une larme sur la tombe de Glinka	30
13090. Bruni, G. Gavotte.	30	13084. Merkel, G. Op. 175 № 2. Romance.	25
12173. Burgel, Op. 129 № 5. Une petite fleur.	15	13038. Meyer, Louis. Op. 33. La Coquette.	25
13047. Buzzi, A. Dans le bois.	30	* 9689. Meyer, W. Romance sans paroles.	20
* 9057. Ciardi, C. L'écho des îles. <i>Valse brillante</i>	40	12918. Popp, W. Op. 231 № 2. Danse hongroise.	30
* 9484. — T'amo. <i>Valse brillante</i>	40	3822. Rautenberg, G. Etude de style.	20
*11561. — I baci. <i>Pièce de salon</i>	30	3823. Rauvell. Fantaisie-Improptu	30
7778. Coop, E. Op. 54. La povera.	30	*12596. Ретъ, Н. Элегія на копчину Имп. Александра II.	30
13037. Cooper, W. Op. 18. Rêve d'une fleur.	30	*14378. Рубинштейнъ, А. Фантазія изъ оперы Купецъ Калашниковъ	40
13231. Delacour, V. Loin de toi.	25	*15379. Щуровскій, П. Op. 5. Военная фантазія.	40
12444. Delioux, Ch. Op. 39. Les Bohémiens.	30	13241. Schumann, Clara. Fleur mourante.	15
13121. Depret, J. Mélodie № 1.	25	* 9980. Schwalbe. Op. 12. La gondole.	30
13122. — Mélodie " 2.	15	*10677. — Second nocturne.	30
13123. — Mélodie " 3.	25	*12587. — Les clochettes.	40
10212. Döhler, Th. La complainte.	15	13290. Silas, E. Romance.	25
*13230. Drigo, R. Aux bord de la Néva. <i>Suite de valse</i>	50	*11157. Скрипичный. Тройка.	40
11642. Ehlert, L. Op. 12 № 6. Dialogue.	25	* 3892. Сребодольскій, С. Двѣ пьесы.	35
* 2170. Erlanger, G. Op. 7. Une pensée.	30	*12439. Соколовъ, В. Пьсенка.	20
15199. Field, J. Dernière pensée. <i>Nocturne</i>	15	*13216. Solomirski, D. Deux caractères.	20
11736. Goldner, W. Op. 25. Princesse-Valse.	45	*13215. — Questions et réponses.	20
11479. Gurliitt, C. Op. 54 № 1. Sonatine.	25	11548. Stiegler, F. Rondo.	30
11429. — " 2. Sonatine.	25	2707. Tausig, Ch. Op. 5. Rêverie.	35
*15212. Гурилевъ, А. Двѣ русскія пьесы.	30	*14705. Чайковскій, П. Фантазія изъ оп. Юланта.	50
10782. Haine, C. Op. 18. Le moulin au bois.	25	*14706. — " " " Пиковая дама.	40
12766. Handrock. Op. 92. 5-me Valse brillante.	30	*18937. — Иллюстрація изъ балета Щелунчикъ.	60
13214. Hanisch, M. Chant du Gondolier.	20	* 7365. Vitovtze, M. Вотъ на пути село большое.	30
15281. Haydn, I. Menuetto.	15	11679. Wagner, E. Op. 26 № 8. Chat et chien. <i>Rondino</i>	25
12907. Hitz, Fr. Op. 371. En barque.	30	12835. Wolkoff, N. Op. 25. Mazurka.	25
11862. Hummel, J. E. Op. 125. Tendre amour. <i>Romance</i>	30	13132. — " 28. Трепакъ.	40
*12337. Hunke, J. Три дѣтскія пьесы безъ октавъ.	30	*17846. Zimmermann, A. Заря. Zapfenstreich.	50
7328. Juellig, Fr. La mélancolie.	15		
* 8196. Kazynski, V. La tristesse. <i>Mazurka de salon</i>	30		



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