



К. ДЭБЮССИ

Прелюдия

.... Девушка с волосами цвета льна

(24 прелюдии, Тетр. I № 8).

для фортепиано

Государственное Издательство
МУЗЫКАЛЬНЫЙ СЕКТОР.

1924

VIII.

Très calme et doucement expressif (♩=66)

PIANO.

p sans rigueur

p

Cédez - -#

Mouvt

dim.

p

p

p

più p

(tres peu)

p

Un peu animé

F.M.M.M
4760

First system of musical notation, featuring a treble and bass clef with various notes, rests, and dynamic markings such as *p* and *mf*. A triplet of notes is visible in the upper right portion of the system.

Cédez - - // Mouvt (sans lourdeur)

Second system of musical notation, continuing the piece with dynamic markings *p*, *pp*, and *p*. It includes a triplet of notes in the upper staff.

très doux

Cédez - // au Mouvt

Third system of musical notation, characterized by a *pp* dynamic marking and a series of sustained notes in the upper staff.

Murmure et en retenant peu à peu

Fourth system of musical notation, featuring a *pp* dynamic marking and a melodic line in the upper staff.

Fifth system of musical notation, concluding with a *perdendo* marking and a *pp* dynamic marking. The system shows a gradual fading of the sound.

(...La fille aux cheveux de lin.)
(...Девушка с волосами цвета льна.)

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