

# НЕ ДОЛГО НАМЪ ГУЛЯТЬ<sup>66</sup>

Романсъ.

П. ЧАЙКОВСКАГО.

Переложение Н. ЛЬВОВА.

Moderato. *espress.*

PIANO. *p*

*p dolce.*

*poco cresc.*

*mf marc.* *mf espress.*

*marc.* *marc.* *f*

*espress.*

*p*

*dolce* *espress.* *cre*

*p* *pp* *p*

*scen - do* *mf* *sonore*

*p* *dolce*

*poco cresc.* *f* *mf* *espress.*

*marc.* *marc.* *f* *sempre*

*pp*

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows the piano introduction with dynamics *p*, *pp*, and *p*, and articulations *dolce*, *espress.*, and *cre*. The second system begins with the vocal line, marked *scen - do*, with dynamics *mf* and *sonore*. The third system continues the piano accompaniment with dynamics *p* and *dolce*. The fourth system features a *poco cresc.* marking and dynamics *f*, *mf*, and *espress.*. The fifth system includes *marc.* (marcato) markings and a *sempre* (sempre) marking. The sixth system concludes with a *pp* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.