

A son Altesse Imperiale Madame la Grande-Duchesse
Hélène Pawlowna.

Deux Mélodies

(Fa-majeur et Si-majeur)

pour Piano

PAR

Antoine Rubinstein.

1-re Version
Prix 50 c.

op. 3.

2-de Version
Prix 50 c.

La Mélodie en Fa-Majeur est publiée en éditions suivantes.

N° 1.	Edition originale pour Piano solo, 1-re Version. N° 1, 2.	à 30 c.
" 2.	" " " " " 2-de Version. (Nouv. édit.). N° 1, 2 à 30 "	"
" 3.	" facilitée " " " 50 cop. N° 1, 2.	à 30 "
" 4.	" pour Piano à 4 mains.	50 "
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Edition revue et corrigée par l'auteur (1894).



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First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines.

Second system of musical notation, continuing the complex textures and melodic lines from the first system.

Third system of musical notation, including a *tr* (trill) marking and triplet markings (3) over the right-hand staff.

Fourth system of musical notation, featuring a large slur over the right-hand staff and an 8-measure rest in the bass staff.

Fifth system of musical notation, continuing the melodic and harmonic development with an 8-measure rest in the bass staff.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present: 'p' (piano) appears in the second system, 'cresc.' (crescendo) in the fourth system, and 'pp' (pianissimo) in the fifth system. The piece concludes with a double bar line at the end of the fifth system.