

Вездѣ и всюду громадный успѣхъ

— НОВЫЙ ТАНЕЦЪ —

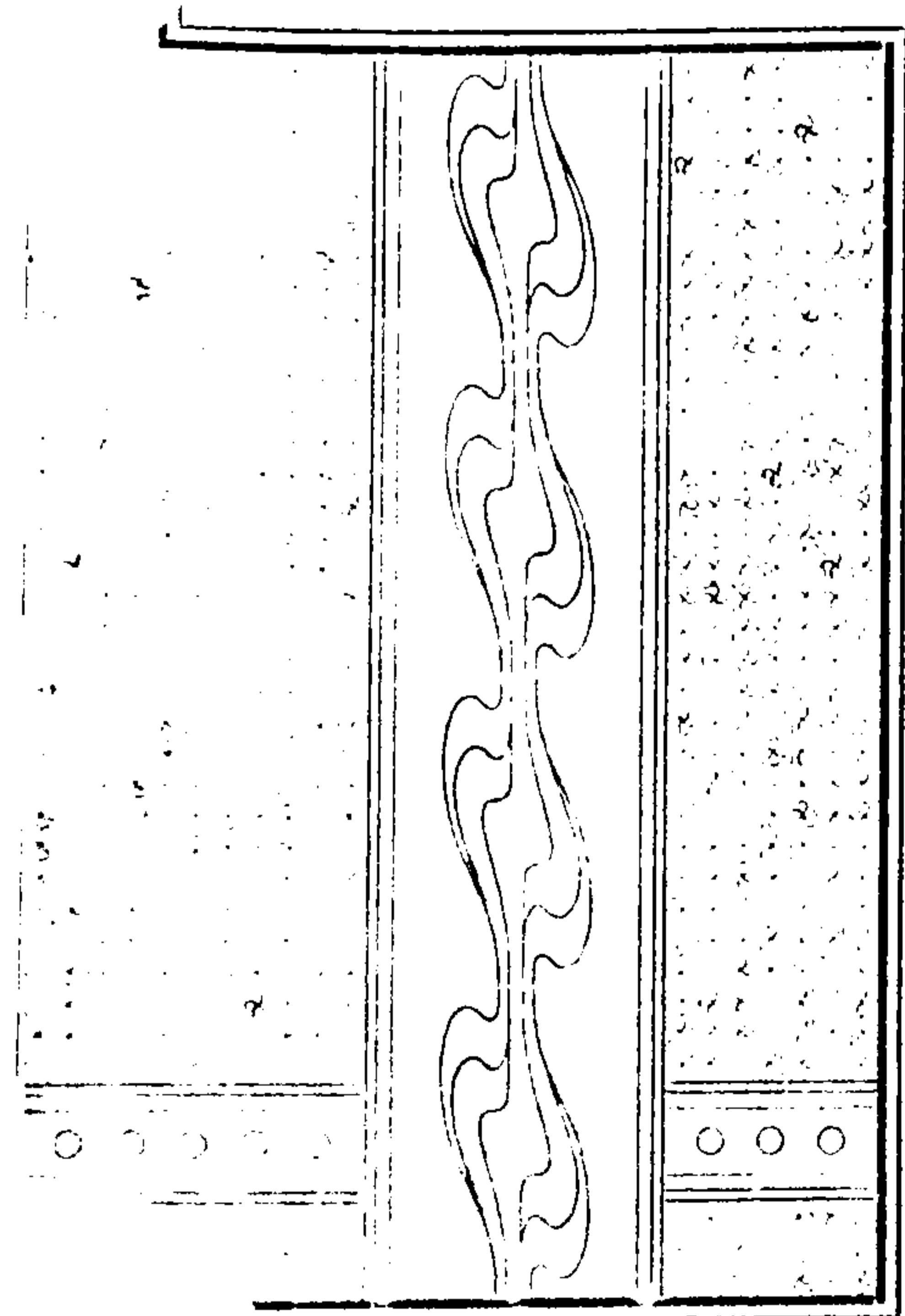
# Ту-Степъ



ИЗЪ ОПЕРЕТКИ

## „МОТОРЪ ЛЮБВИ“

(DAS AUTOLIEBCHEN).



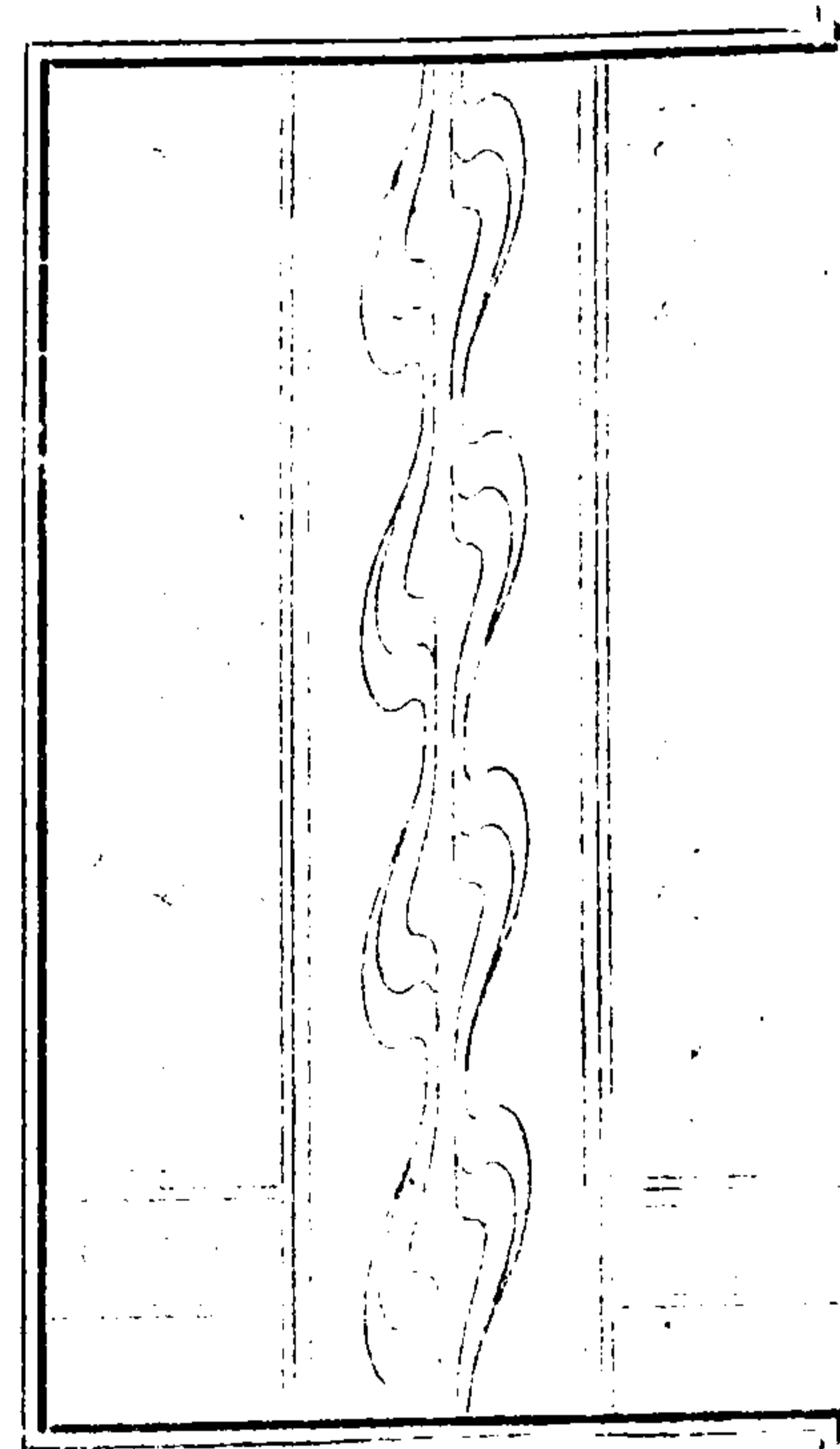
МУЗЫКА

**И. ЖИЛЬБЕРЪ.**

ИЗДАНИЕ

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„ПРОГРЕССИВНЫЯ НОВОСТИ“.



Цѣна 50 коп.

СКЛАДЪ ИЗДАНИЯ

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# „ТУ - СТЕПЬ“

Two-Step tanzt man heut.

Изъ оперетки „МОТОРЪ ЛЮБВИ“

Муз. И. ЖИЛЬБЕРЪ.

Piano.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 2/4. The first system begins with a piano (p) dynamic, followed by a forte (f) dynamic. The second system continues with piano (p) dynamics. The third system also features piano (p) dynamics. The fourth system includes piano (p) dynamics. The fifth system concludes with piano (p) dynamics. The music is characterized by rhythmic patterns typical of a two-step, with frequent eighth and sixteenth notes and rests.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *f* and *p*.

Third system of musical notation, including dynamic marking *ff*.

Fourth system of musical notation, including dynamic marking *f*.

Fifth system of musical notation, including dynamic marking *f*.