

Polka Papillon.

Новый салонный танец составилъ Артистъ балетной
труппы Императорскихъ театровъ Н. Н. ЯКОВЛЕВЪ.

THE WASHINGTON POST.

Marsch.

Tempo marciale.

J. PH. SOUSA.

PIANO.

The musical score is written for piano in 6/8 time and G major. It consists of six systems of notation. The first system begins with a forte (*ff*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system uses accents (^) over notes. The fifth system contains first and second endings. The sixth system starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic.

4

ff

1.

2.

p

1. *p* 2. *ff*

ff

1. 2. *sf*