

LE GRAND SUGGÈS DE LA REVUE DE PARISIANA

LA DIABOLETTE



Créée par M^{elle} Marguerite NERVAL
et M^r LEPRINCE

SONG & DANCE

Цѣна
Для фортепіано... 40к.
Для пѣнія... 50к.

PAR

Ch. BOREL-CLERC

(Auteur de la Mattochiche
et du Kic-king)

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STHOMIS

Шмидтъ 49 рота д.№ 20 С.П.Б.

LA DIABOLETTE.

DANSE.

Moderato. (♩ = 100)

CH. BOREL-CLERC.

PIANO.

The first system of the piano accompaniment is written for a grand piano in 2/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The left hand starts with a bass clef and a key signature of one flat, playing a simpler accompaniment. Dynamics include *m.g.* (mezzo-giochiato), *f* (forte), and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

DANSE.
Moderato grazioso.

The second system continues the piano accompaniment. The right hand features a melodic line with eighth notes and some triplet markings. The left hand provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is present. The system ends with a double bar line and a repeat sign.

The third system shows the continuation of the piano accompaniment. The right hand has a melodic line with eighth notes and triplet markings. The left hand continues with a consistent accompaniment. The system ends with a double bar line and a repeat sign.

The fourth system continues the piano accompaniment. The right hand features a melodic line with eighth notes and triplet markings. The left hand provides a steady accompaniment. The system ends with a double bar line and a repeat sign.

The fifth system is the final system of the piano accompaniment on this page. It continues the melodic and accompanimental lines. The right hand has a melodic line with eighth notes and triplet markings. The left hand provides a steady accompaniment. The system ends with a double bar line and a repeat sign.

Frappez avec le poing sur le bois du piano

Même Mouvement.

stridente

cres-cen. do
sfz
ff
fff Tutti forza.
sfz
D. C.

Wittmann, Th. Ombre bleue. Valse. — 50 к.

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