

ЧЕРНОГОРСКІЙ МАРШЪ

ЧЕРНОГОРСКИ ПЪСНИ

„**СНАТ' ОНАТО!**“

СОЧИНЕНІЕ

князя **НИКОЛАЯ** черногогорскаго

РУССКІИ ПЕРЕВОДЪ

ПЪВ — **В.А. (Ж. КАСИЖКА)**

Рукописи этихъ пьесъ доставлены въ редакцію докторомъ **В.В. МАКСИМОВЫМЪ**, пробывшимъ въ 1876 г. десять мѣсяцевъ въ Цетиньѣ и др. мѣстахъ Черногории.

Цѣна 1 р

С. ПЕТЕРБУРГЪ. РЕДАКЦІЯ МУЗЫКАЛЬНАГО СВѢТА,
Невскій пр. № 27, у Казанскаго моста надъ Млютиннымъ рядомъ.

БЕЗПЛАТНАЯ ПРЕМІЯ,
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ЧЕРНОГОРСКИЙ МАРШЪ.

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The first system includes a tempo marking 'Tempo di Marcia.' and a dynamic marking 'PIANO.' with a forte 'f' dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) and 'p' (piano). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

First system of musical notation, featuring a treble and bass clef. The music begins with a piano (*p*) dynamic marking. The treble staff contains a melodic line with a slur over the first two notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff provides accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

Third system of musical notation. The treble staff features a melodic line with a sharp sign (#) on the final note. The bass staff continues the accompaniment. A *V* marking is visible in the bass staff towards the end of the system.

TRIO.

Fourth system of musical notation, labeled "TRIO." on the left. It features a treble and bass clef. The music begins with a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking after a double bar line. The treble staff contains chords, and the bass staff provides accompaniment.

Fifth system of musical notation. The treble staff contains chords, and the bass staff provides accompaniment. The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains several chords, some with a fermata. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes and chords.

The second system continues the piece and includes a double bar line. A fortissimo (*ff*) dynamic marking is placed above the bass staff. The notation includes various chordal textures and melodic fragments.

The third system shows further development of the piano accompaniment in the bass staff and the melodic line in the treble staff, with a mix of chords and moving lines.

The fourth system contains a variety of chordal structures and rhythmic patterns, maintaining the overall texture of the piece.

The fifth system concludes the piece with a final cadence, marked by a double bar line and repeat dots at the end of both staves.

Marsch da Capo.

ЧЕРНОГОРСКАЯ ПѢСНЬ.

„ОНАМ' ОНАМО.“

Пјесма за пјевање и гласовир.

Marciale maestoso.

CANTO.



Ту - да ту - да за э - ти
О - на - мо на - мо за - бр - да

PIANO.



го - ры, Гдѣ ра - зо ренъ нашъ цар - скій
о - на, Го - во - ре да - је - ра - зо - рен



дворъ; Ту - да от - мщень - е ма - нить взо - ры
двор; Мо - је - га Ца - ра о - на - мо ве - ле,



Гдѣ былъ ког - да то храб - рый сборъ.
 Би - о - је ње - гда ју - нач ки збор.

Piu mosso.

Ту - да ту - да за э - ти го - ры Гдѣ ра - зо
 О - на - мо на - мо за бр - да о - на, Го - во - ре

ренъ нашъ цар - скій дворъ, Ту - да от - мщень - е
 да - је ра - зо - рен двор, Мо - је - га Ца - ра

на - нитъ воз - ры Гдѣ былъ ког - да то хра - брый сборъ.
 о - на мо ве - ле Би - о - је ње - гда ју - нач - ки збор.