

ВАЛЬСЪ ЧАСОВЪ

VALSE DES HEURES

изъ балета
„КОПЕЛИЯ.“

de ballet
„CORPELIA.“

Л. ДЕЛИВЪ.

Poco lento.

Mouvement de Valse.

PIANO.

pp
1^{rs} Violons.

cresc.
f

dim. p rall. ppp
Harpes.

Altos
1^{rs} Vions

1. 2.

Tutti.

mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f
cresc. molto
Ped. * Ped. * Ped. * Ped.

ppp

НОВОСТЬ:

БОТАРИ, Дж. де, op. 46 *La Reine de la grace*. Valse lente, dédiée à Mlle Préobrashensky, Prima Ballerina des théâtres impériaux à St. Petersburg. — 75к.

poco rall.

2 Pedales.

a tempo

mf

ff p

Ped. * Ped. * Ped. *

a tempo

ff p

Ped. * Ped. * Ped. *

a tempo

ff p

Ped. * Ped. * Ped. *

a tempo

ff p

Ped. * Ped. * Ped. *

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Z. 7176

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *sf* (sforzando) towards the end. Pedal markings: *Ped.* with an asterisk (*) under the bass line.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p* (piano) at the start, *sf* (sforzando) towards the end. Pedal markings: *Ped.* with an asterisk (*) under the bass line.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *pp* (pianissimo) at the start, *cresc.* (crescendo) in the middle, and *sf* (sforzando) towards the end. Performance instructions: *Una corda.* (above the treble clef) and *Tre corda.* (above the treble clef). Pedal markings: *Ped.* with an asterisk (*) under the bass line.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *cresc.* (crescendo) at the end. Pedal markings: *Ped.* with an asterisk (*) under the bass line.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *f* (forte) and *ff p* (fortissimo piano) are present. Pedal markings: *Ped.* with an asterisk (*) under the bass line.

Musical score for piano, consisting of five systems of two staves each. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *p*, and *Ped.*. The first system includes a *Ped.* marking with an asterisk. The second system has a *p* marking. The third system has a *Ped.* marking. The fourth system has a *Ped.* marking. The fifth system has *p* and *ff* markings, and ends with *Ped.* and asterisks.

Изъ любимаго балета „ПРОВУЖДЕНІЕ ФЛОРЫ“, соч. Р. ДРИГО, вышли:
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