

Севильяна.

Испанскій вальсъ

La Sévillane.

Valse espagnole.

G. de Bottari, Op. 40.

Intrada.

Piano. *p*

Valse.

Новость:

АЛЬБОМЪ НОВѢЙШИХЪ ВАЛЬСОВЪ Штрауса, Вальтейфеля, Лабади, Гроссъ и др.
(Album de valse les plus nouvelles de Strauss, Waldteufel, Gross etc.)

Роск. изд. сод. 15 вальсовъ. 1 р. 50 к. Въ роскошн. переплетѣ 2 р. 50 к.

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The tempo/mood marking is *p con grazia*. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with various chords and intervals.

Second system of the piano score, continuing the melodic and harmonic lines from the first system. It includes slurs and various chordal textures.

Third system of the piano score. It features a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *ff* (fortissimo) is present. The system concludes with a fermata over a final chord.

Fourth system of the piano score, showing further development of the melodic and harmonic themes. It includes slurs and various chordal textures.

Fifth system of the piano score, the final system on this page. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with various chords and intervals.

Новѣйшіе вальсы:

ШТРАУССЪ, Э. Op. 296. Торжество-вальсъ. (Jubelwalzer) - 75 к.

ФЕРРОНЪ, А. Лили.- Вальсъ изъ опереты „Крокодилъ.“ - 75 к.

КЕЙЛЬ, В. Op. 115. На крыльяхъ любви. (Auf Flügeln der Liebe.) - 75 к.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *mf* dynamic marking. The music features a series of chords in the right hand and a bass line in the left hand.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music continues with a *p* dynamic marking. The right hand has a more active melodic line with some grace notes, while the left hand provides harmonic support.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music features a *mf* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music continues with a *mf* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music features a *dolce* dynamic marking, followed by a *mf* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The system ends with a first and second ending.

Новѣйшіе вальсы изъ репертуара піаниста П. ГРОССЪ:

ГРОССЪ, П. Op.14. Весь Петербургъ. (Tout Petersburg.) - 75 к.

Op.15. Далила - Вальсъ. (Dalila - Valse.) - 75 к.

p delicatamente

sf *f*

pp *mf*

1. 2.

mf *ff*

Новѣйшіе вальсы изъ репертуара піаниста А. СИВАЧЕВА:

СИВАЧЕВЪ, А. Op. 38. Petites femmes. - 60 к.

Op. 40. Songe rose. (Розовый сонъ.) - 75 к.

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Новые вальсы соч. О. ФОНЪ ВАЛЬДЕНЪ.

Op. 78. Восточные звуки. (Sons de l'orient) - 75 к.

Op. 80. Баядерка. (La bayadère.) - 75 к.

2. 6051